TENNER TIASHITTE

vormals RASPILLER & Co Gmb.H. Nachfolger.



FENNE BEI SAARBRÜCKEN

Post und Station Louisenthal a.d. Saar.

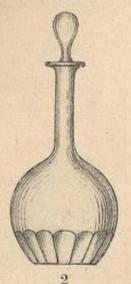
- 1910 -

Frankfurter bichtdruckanstalt, Frankfurt a. M.

TO THE SECOND

Service Breslau, 1/2 Rippenschliff.





Nr. 1-7





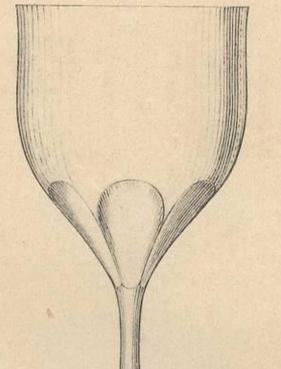
185 160 135 105 mm

Krug



1/4 1/2 3/4 1 11/4 11/2 2 21/2 L.

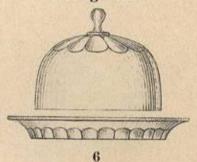
Kelch



Sturzflasche

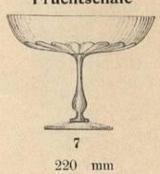


Käseglocke

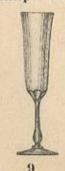


210 190 160 145 115 mm

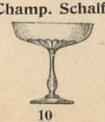
Fruchtschale



Champ. hohe F.



Champ. Schalf.



145 mm

Teller



1/4 L.

Fussbecher



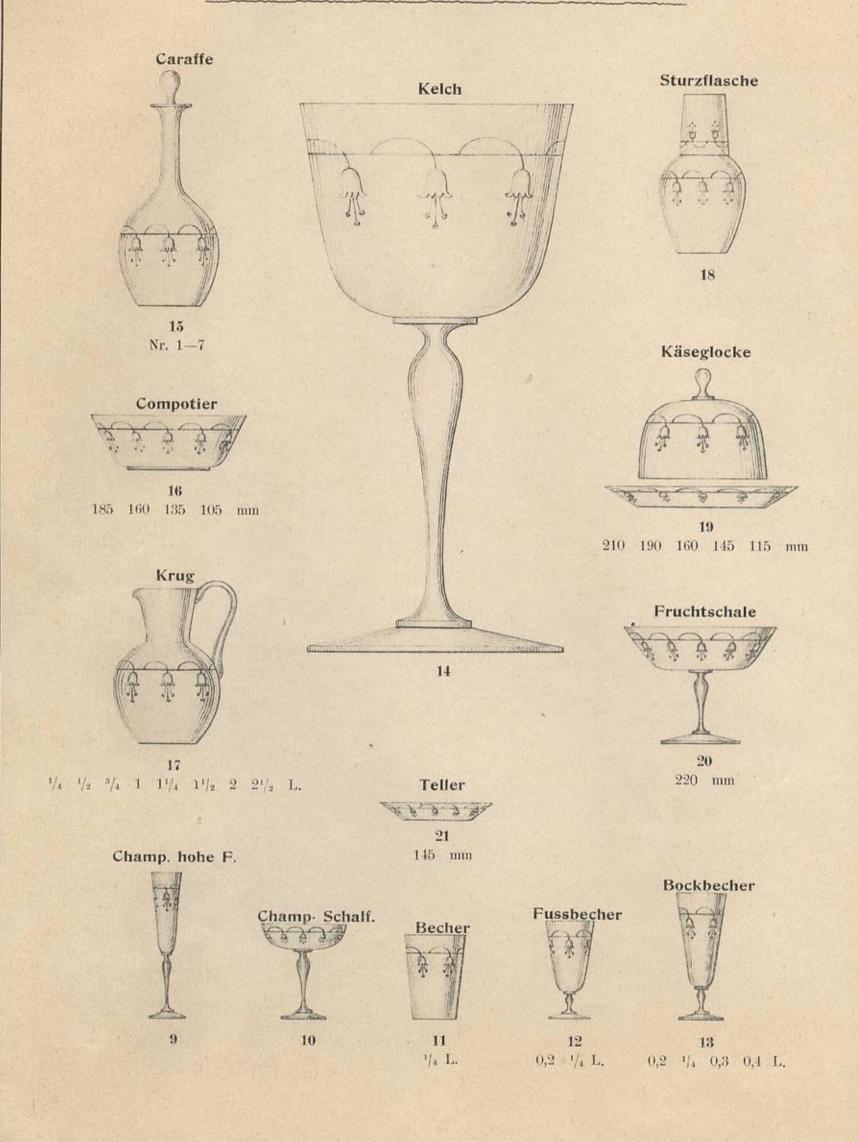
0,2 1/4 L.

Bockbecher

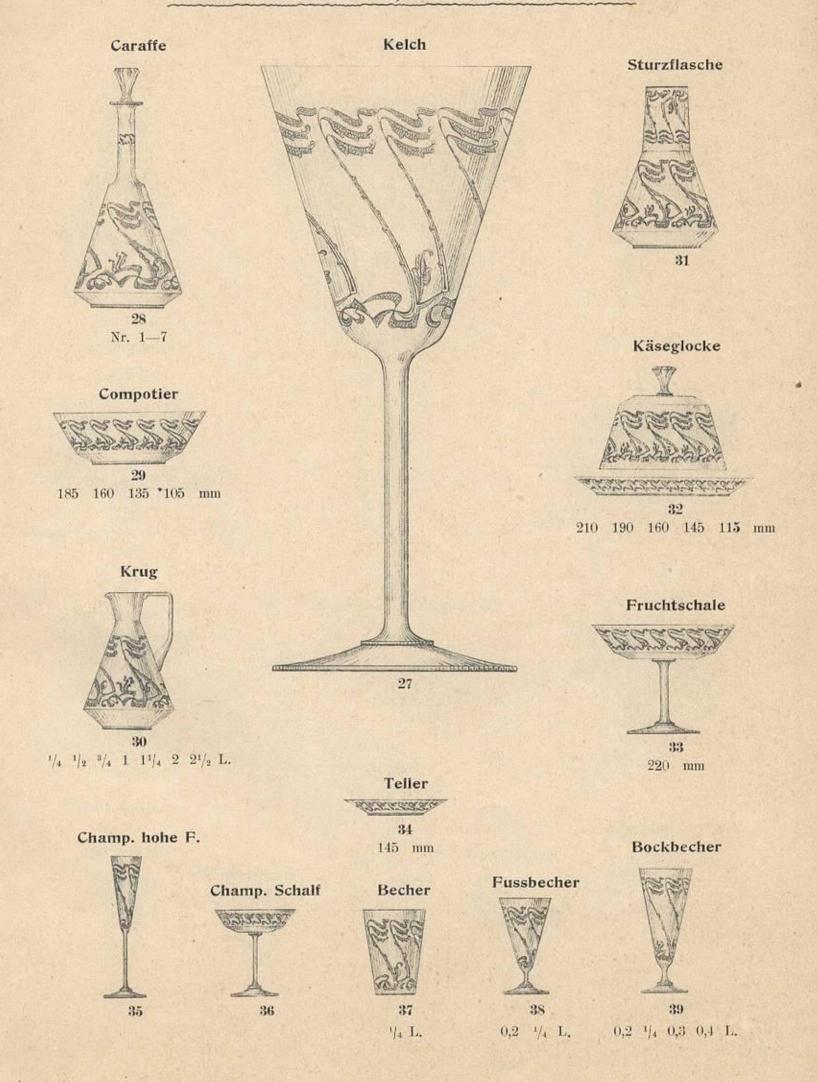


0,2 1/4 0,3 0,4 L.

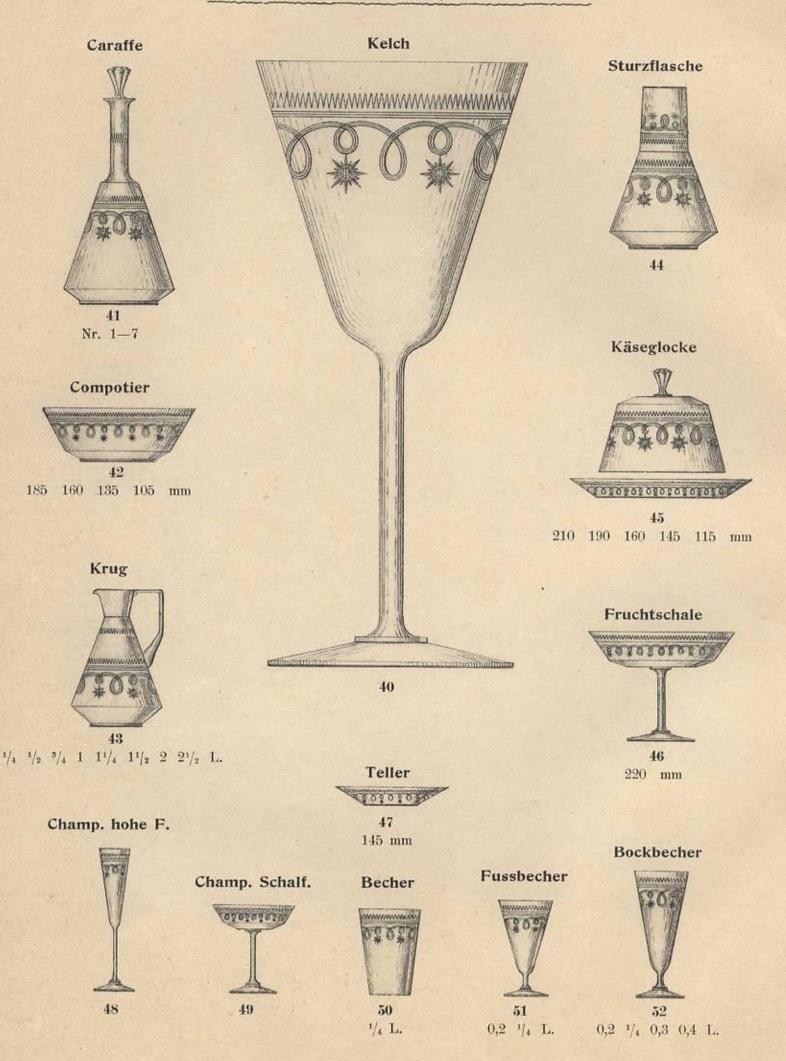
Service Elisabeth, Hand-Gravur No. 167.



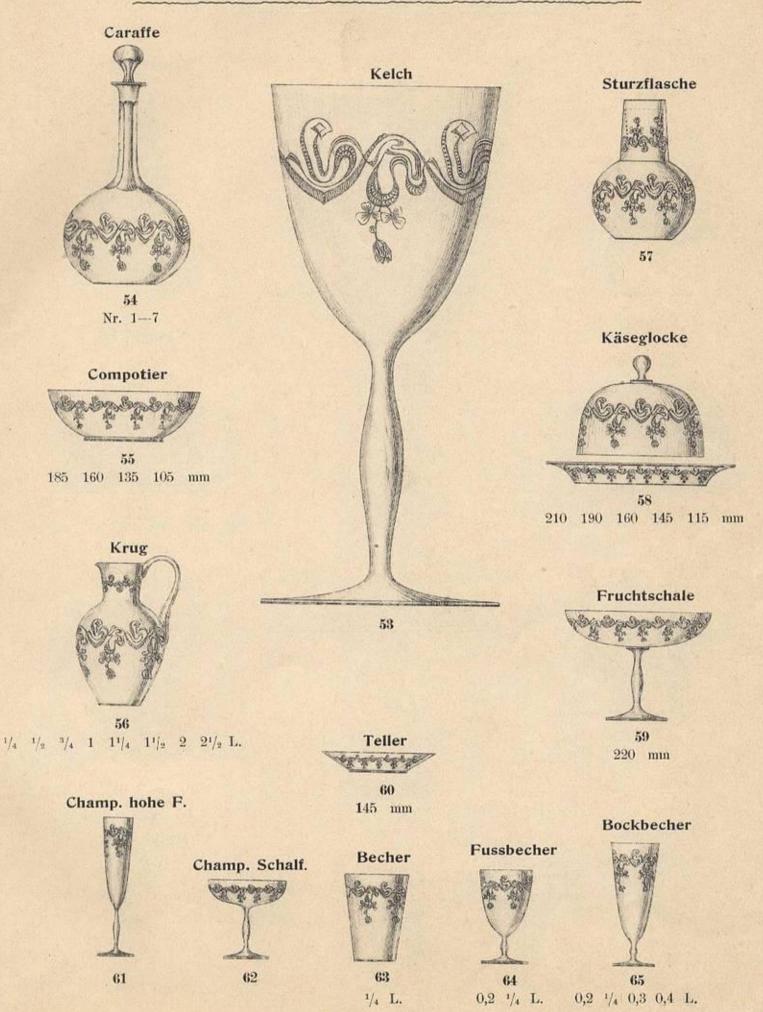
Service Franz, Ätzung Jugend No. 1001.



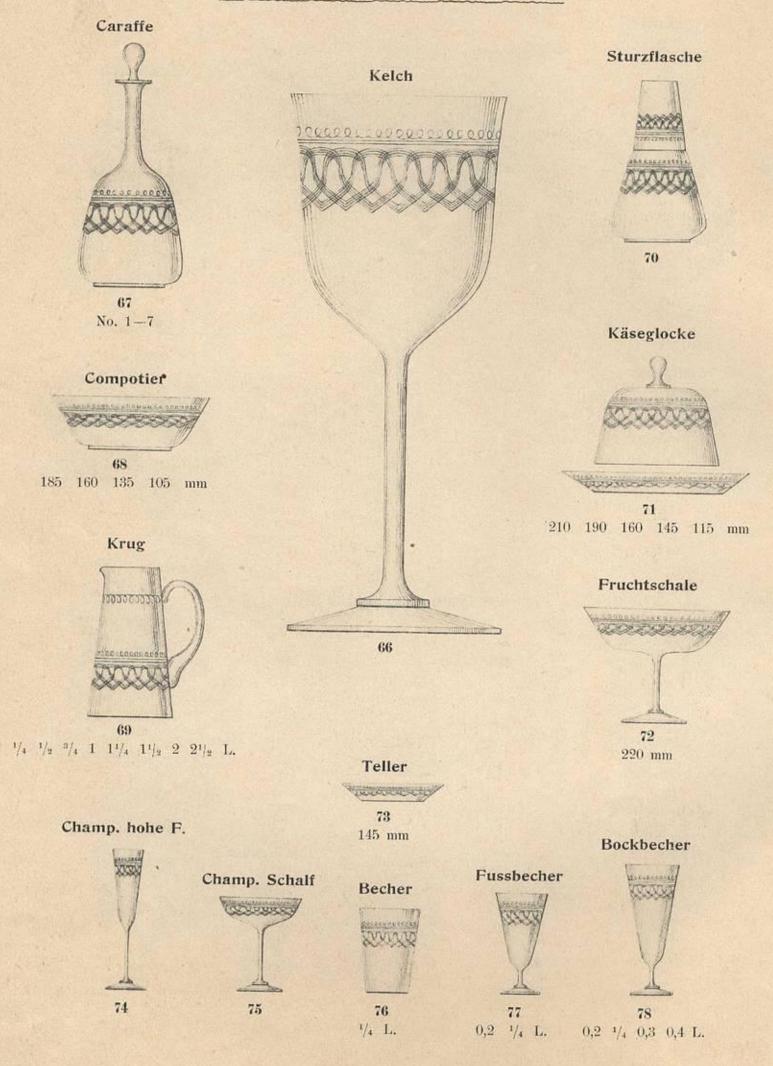
Service Franz, Guill. Nr. 92.



Service Josef, Ätzung Stickmuster Nr. 1002.

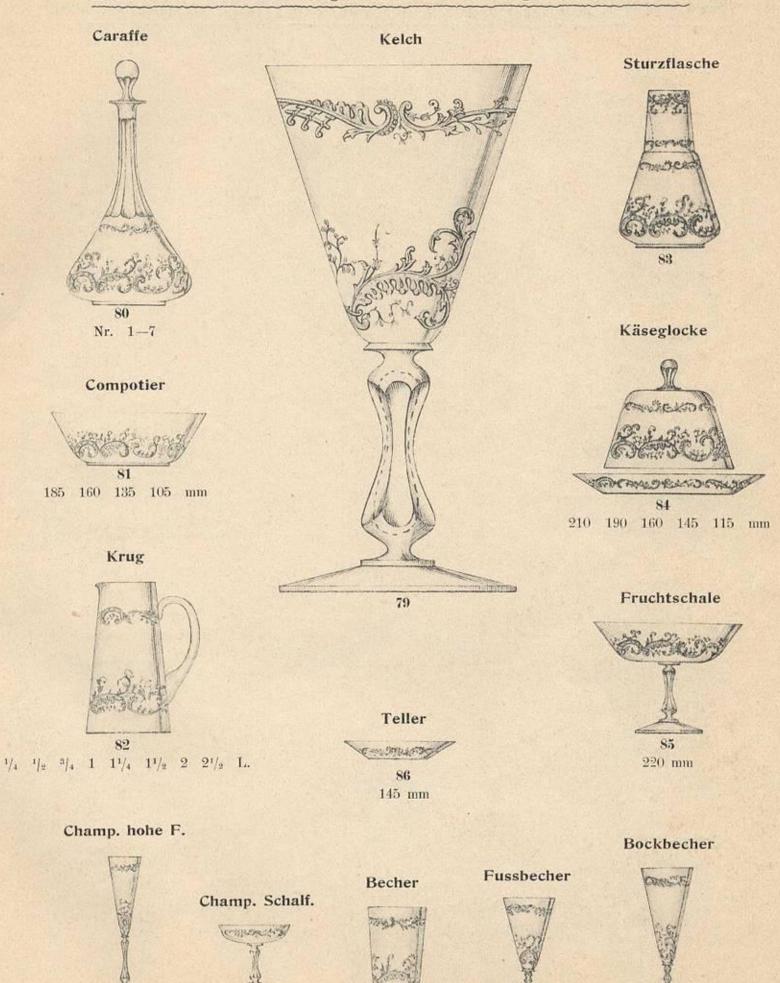


Service Julia, Guill. No. 77 a.



0,2 ½ 0,3 0,4 L.

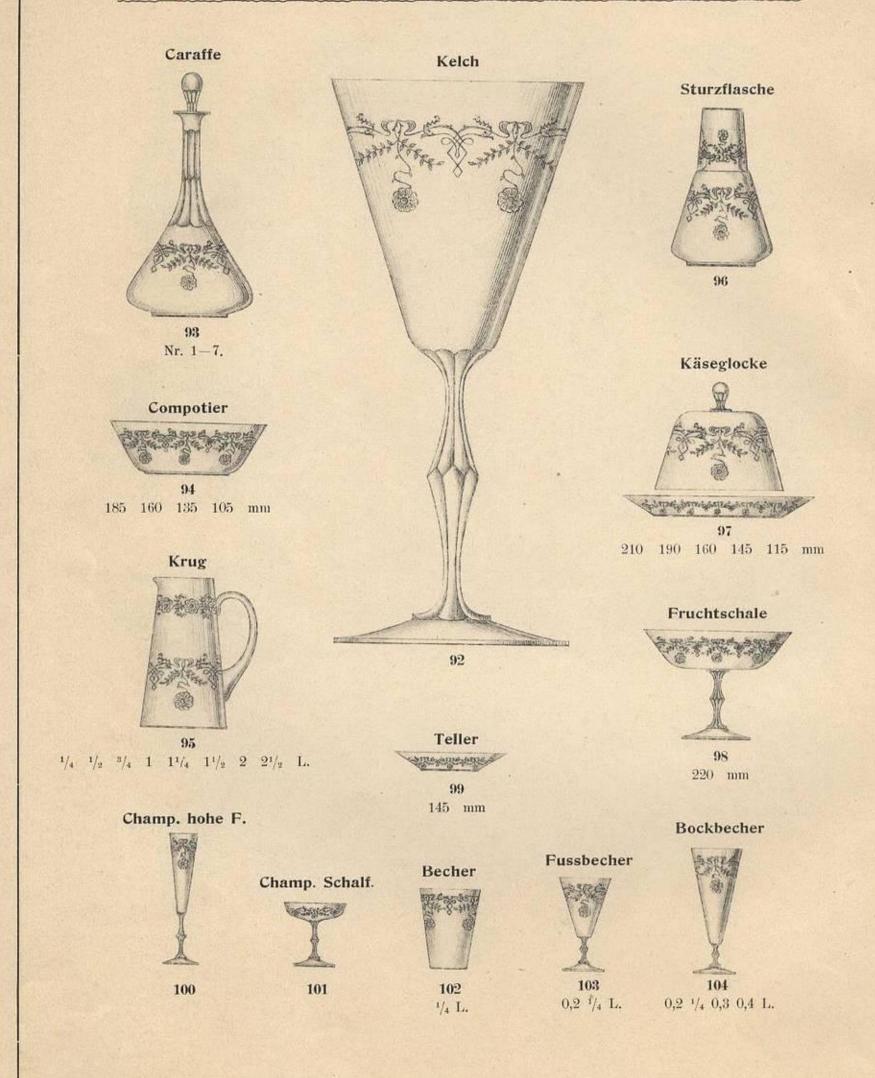
Service Körner, geschl. Hohlbein, Ätzung Rococo Nr. 1003.



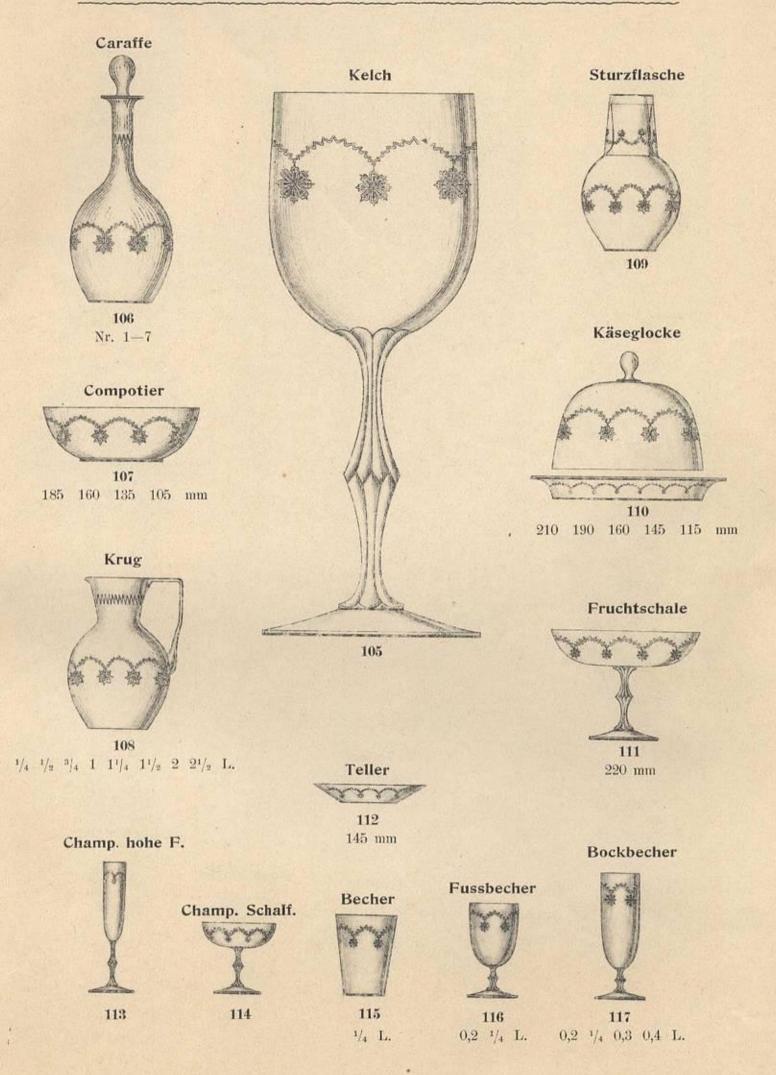
1/4 L.

0,2 1/4 L.

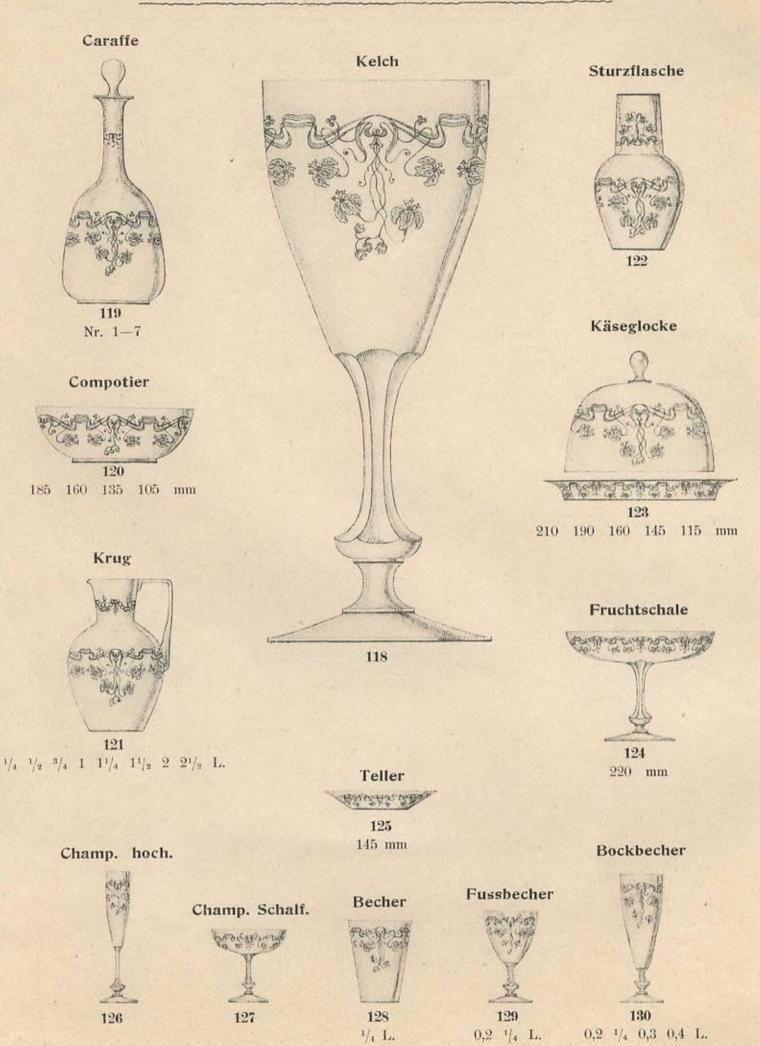
Service Lessing, geschl. Hohlbein, Ätzung Vergissmeinnicht Nr. 1004.



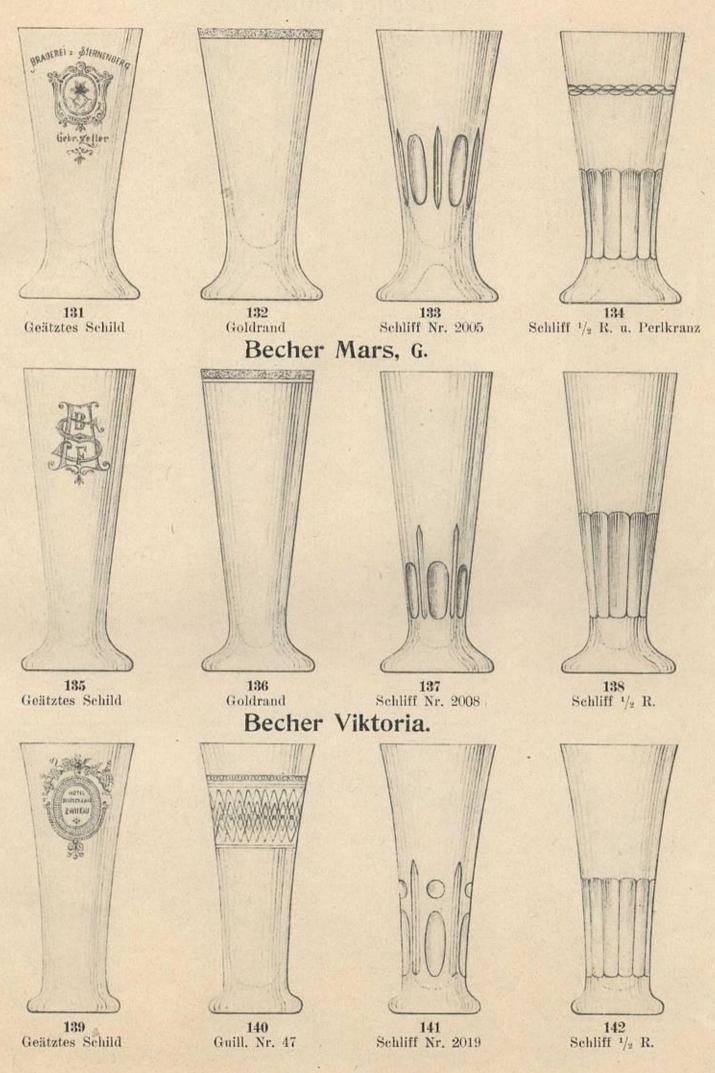
Service Ritter, Eiform, geschl. Hohlbein, Guill. Nr. 75.



Service Stella, Beinschliff, Aetznug Nr. 1005.



Becher Mars, Hohlboden.



Bierbecher werden in Grössen von 0,1 bis 0,5 Ltr. geliefert.

Becher Monroe.



Bierbecher werden in Grössen von 0,1 bis 0,5 Ltr. geliefert.

153 Wiener Schliff.

m, Henkel $^{1}/_{2}$ R. Schl.

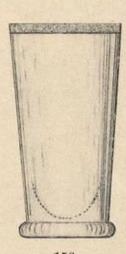
152 Goldrand.

151 Geätztes Schild.

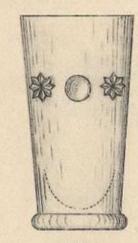
Becher Albert.



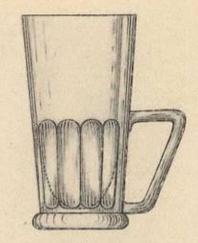
155 Geätztes Schild.



156 Goldrand.



157 Schl, Kugel u. Stern.

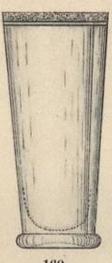


\$158\$ m. Henkel $^{1}/_{2}$ R. Schl.

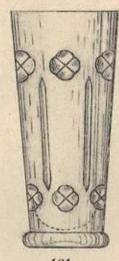
Becher Ernst mit Hohlboden.



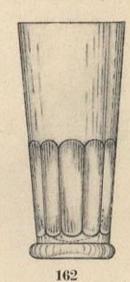
159 Geätztes Monogramm.



160 Goldrand.



161 Schliff Nr. 2022.

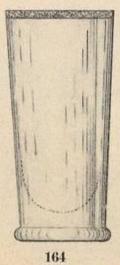


1/2 Rippen Schliff.

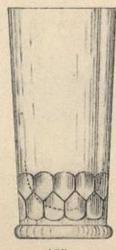
Becher Carl, schwer.



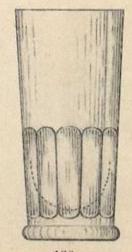
163 Geätztes Schild.



Goldrand.



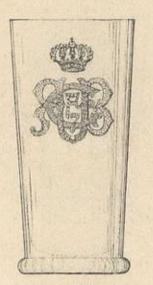
165 Facettenschliff.



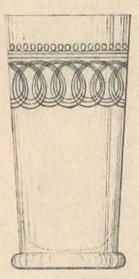
166 1/2 Rippen Schliff.

Bierbecher werden in Grössen von 0,1 bis 0,5 Ltr. geliefert.

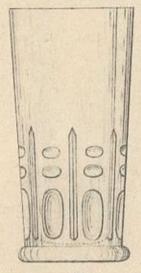
Becher Carl, leicht.



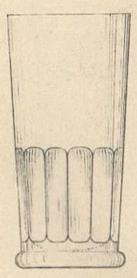
167 Geätztes Monogramm



168 Guill. Nr. 57



169 Schliff Nr. 2001



170 1/2 Rippen-Schliff

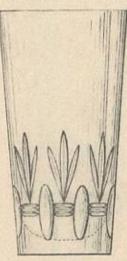
Becher Fritz.



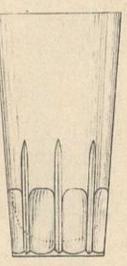
171 Geätztes Schild



172 Guill, Nr. 92

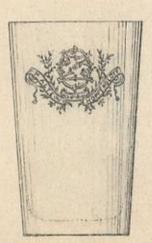


173 Schliff Nr. 59



174 Schliff Nr. 2020

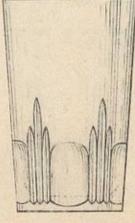
Becher W., niedrig.



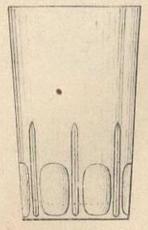
175 Geätztes Schild



176 Guill, Nr. 25



177 Schliff Nr. 2023



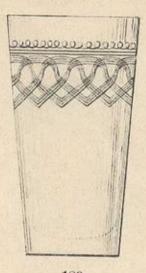
178 Schliff Nr. 2005

Bierbecher werden in Grössen von 0,1 bis 0,5 Ltr. geliefert.

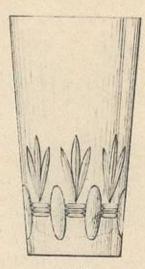
Becher schwer, hoch.



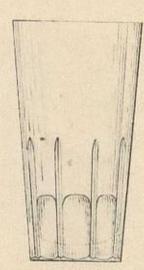
179 Geätzt, Monogramm.



180 Guill, Nr. 77a.



181 Schliff Nr. 59.

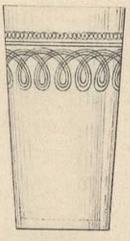


182 Schliff Nr. 2020.

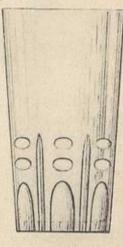
Becher leicht, hoch.



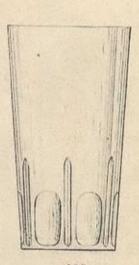
183 Geätzt. Schild,



· 184 Guill, Nr. 38.



185 Schliff Nr. 2001.



186 Sehliff Nr. 2005.

Becher W geätzt 1/4 L.



187 Aetzung Jugend Nr. 1001.



188 Aetzung Rosen Nr. 1006.



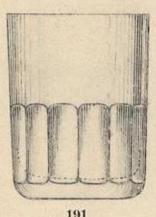
Aetzung Drachen Nr. 1007.

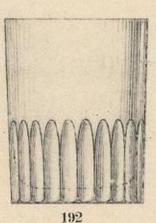


190 Aetzung Rococo Nr. 1003.

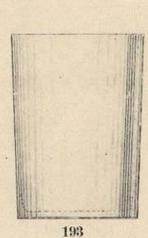
Bierbecher werden in Grössen von 0,1 bis 0,5 Ltr, geliefert.

Becher für Wein, Wasser und Bier.

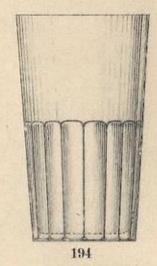




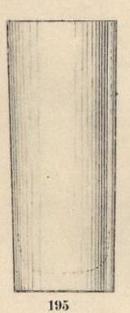
Cyl. Rundboden 1/2 R. Schl. Cyl. Flachboden Olivenschliff.



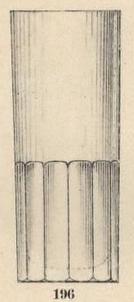
Cyl. Böhmisch.



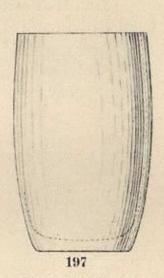
Becher Lemos, festgeblas. R.



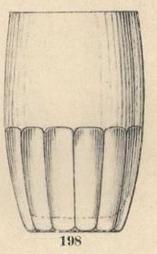
Cibore glatt.



Cibore 1/2 Rippen Schl.



Leicht, Fassform.



Leicht, Fassform 1/2 R. Schl.

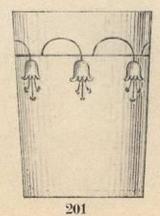
Theebecher.



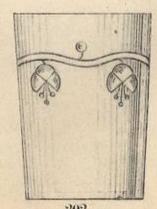
Ätzung Rokoko Nr. 1003.



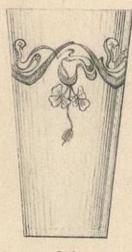
Guill, Nr. 92.



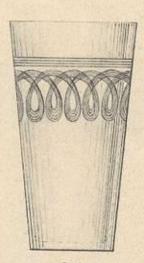
Handgravur Nr. 167.



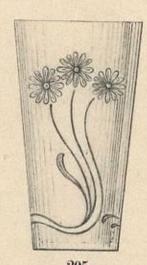
Handgravur Nr. 171.



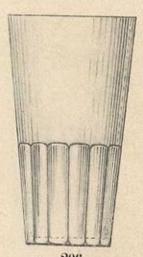
203 Ätzung Nr. 1002



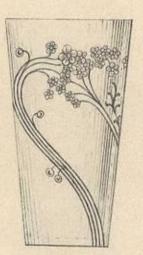
204 Guill, Nr. 97



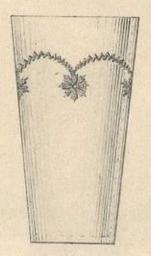
Handgravur Nr. 195



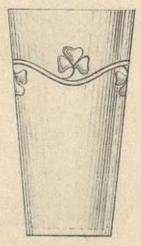
1/2 Rippen-Schliff



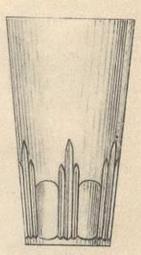
207 Ätzung Nr. 1008



208 Guill, Nr. 75



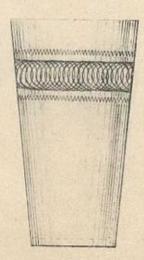
209 Handgravur Nr. 196



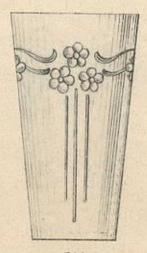
210 Schliff Nr. 2023



211 Ätzung Nr. 1009



212 Guill, Nr. 27



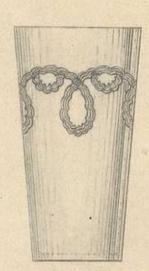
213 Handgravur Nr. 197



 $\frac{214}{\text{Spiral-Orgelschliff}}$



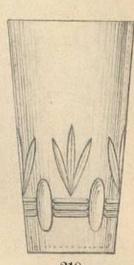
215 Ätzung Nr. 1005



216 Guill. Nr. 93



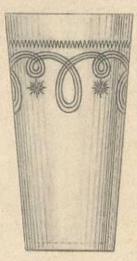
217 Handgravur Nr. 171



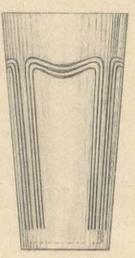
218 Schliff Nr. 59



219 Ätzung Jugend Nr. 1001



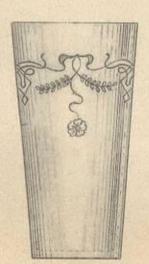
220 Guill. Nr. 92



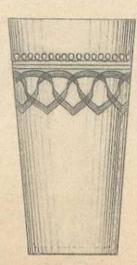
221 Handgravur Nr. 170



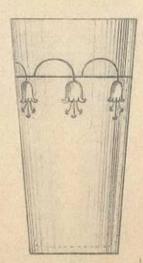
222 Schliff Nr. 42



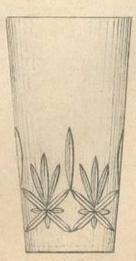
223 Ätzung Nr. 1004



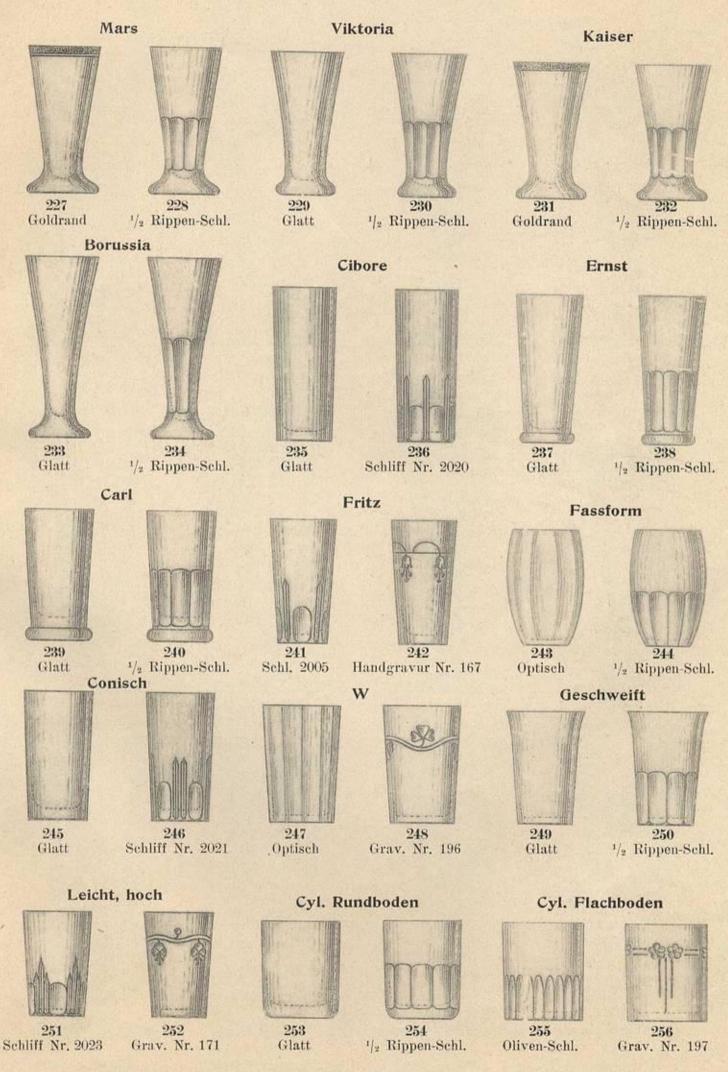
224 Guill Nr. 77a



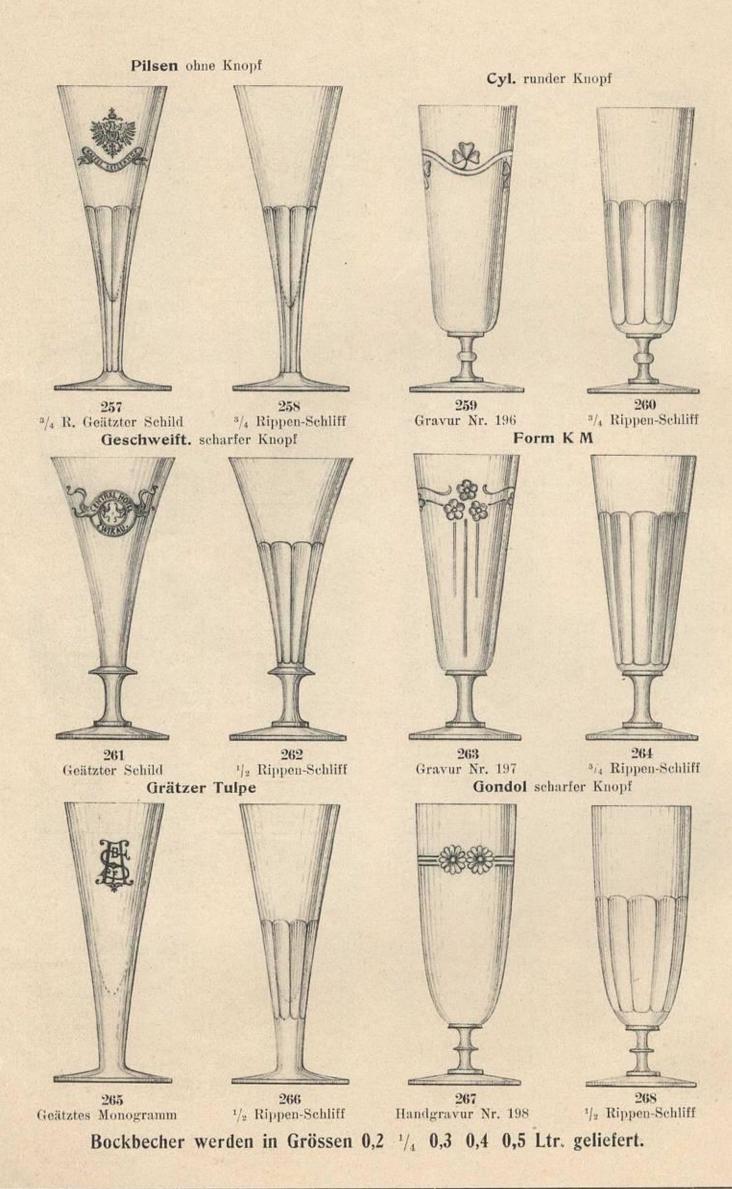
225 Handgravur Nr. 167

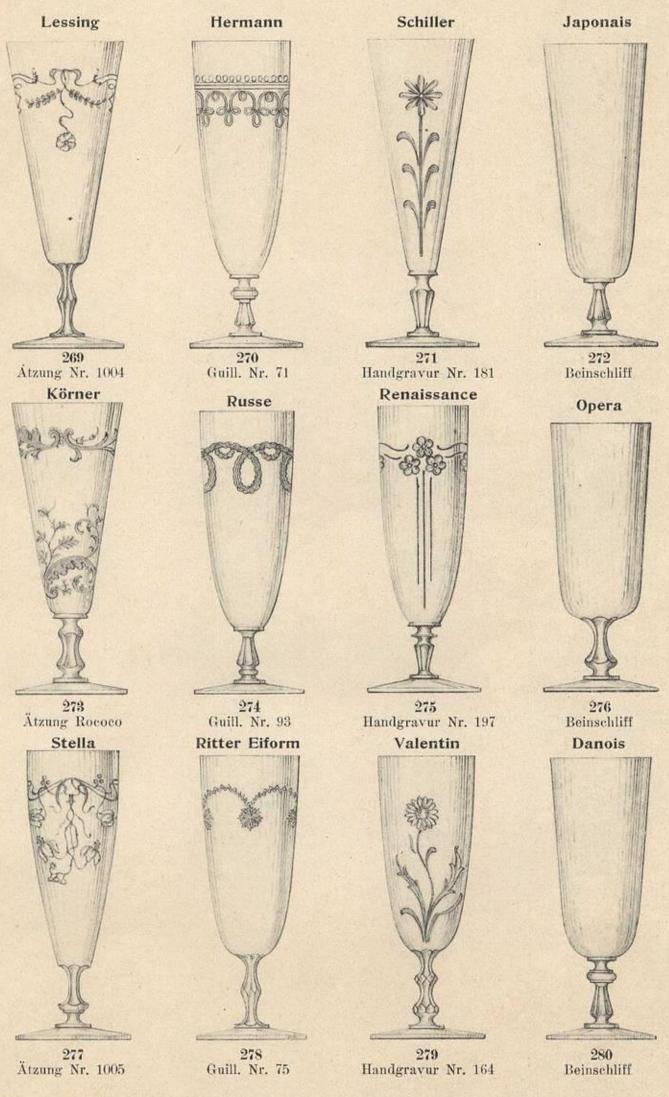


 $\frac{226}{\text{Schliff Nr. 40}}$

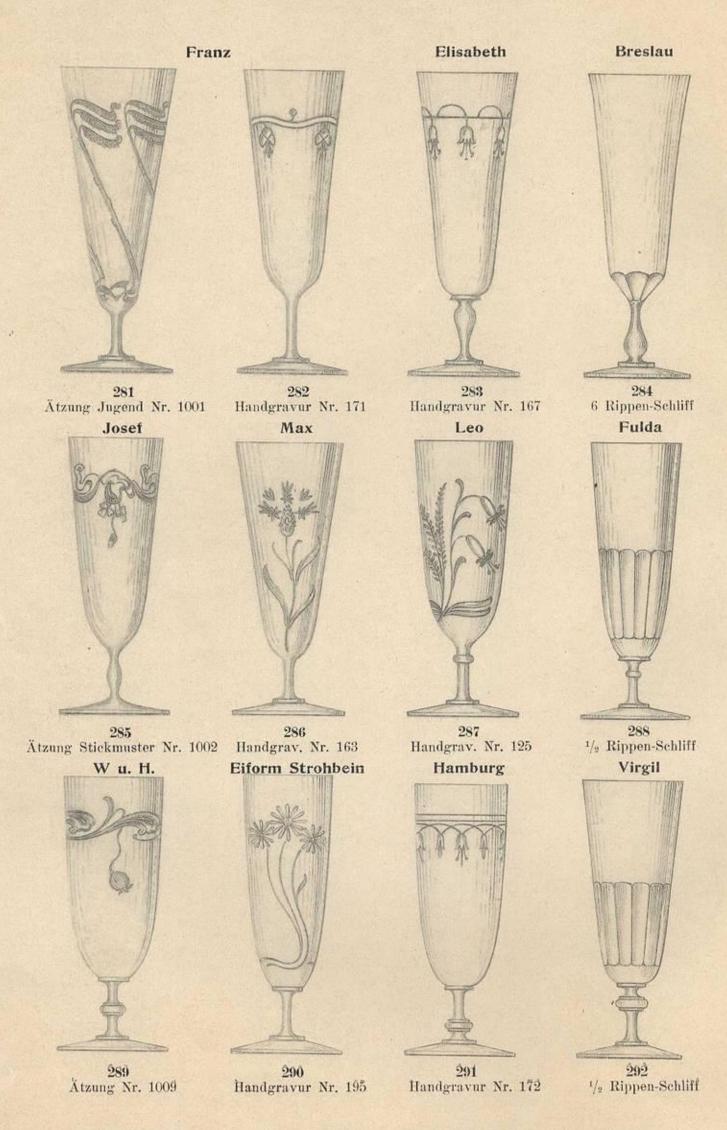


Likörbecher werden in Grössen von $^1/_{60}$ $^1/_{50}$ $^1/_{32}$ $^1/_{25}$ $^1/_{20}$ L. geliefert.

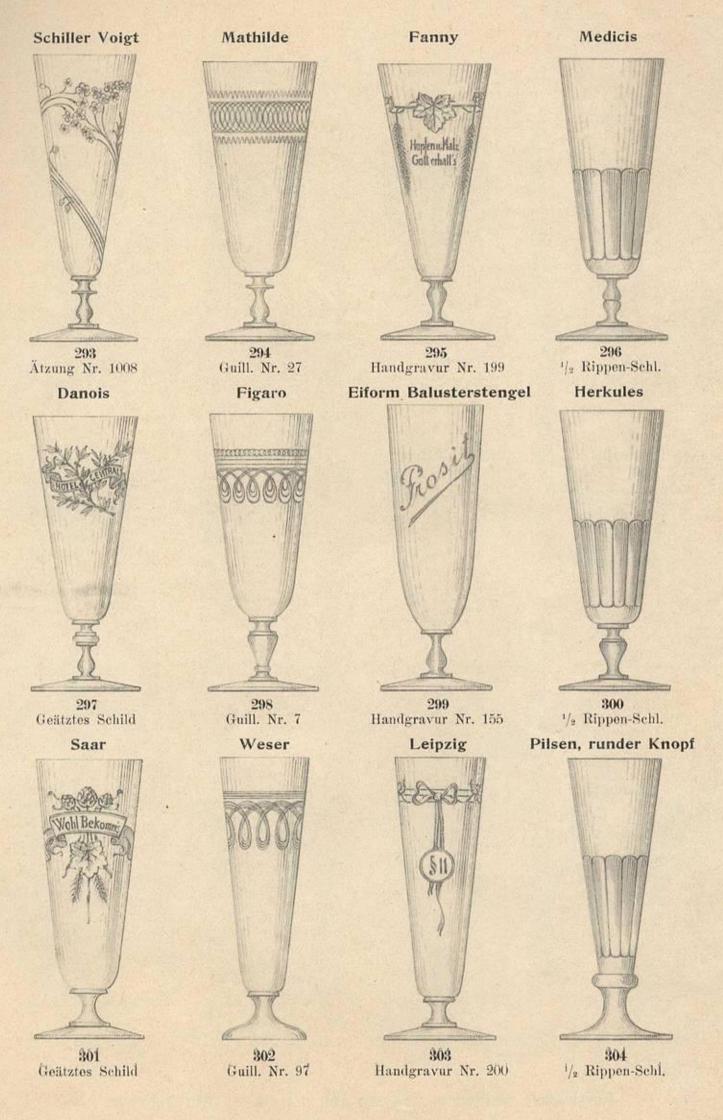




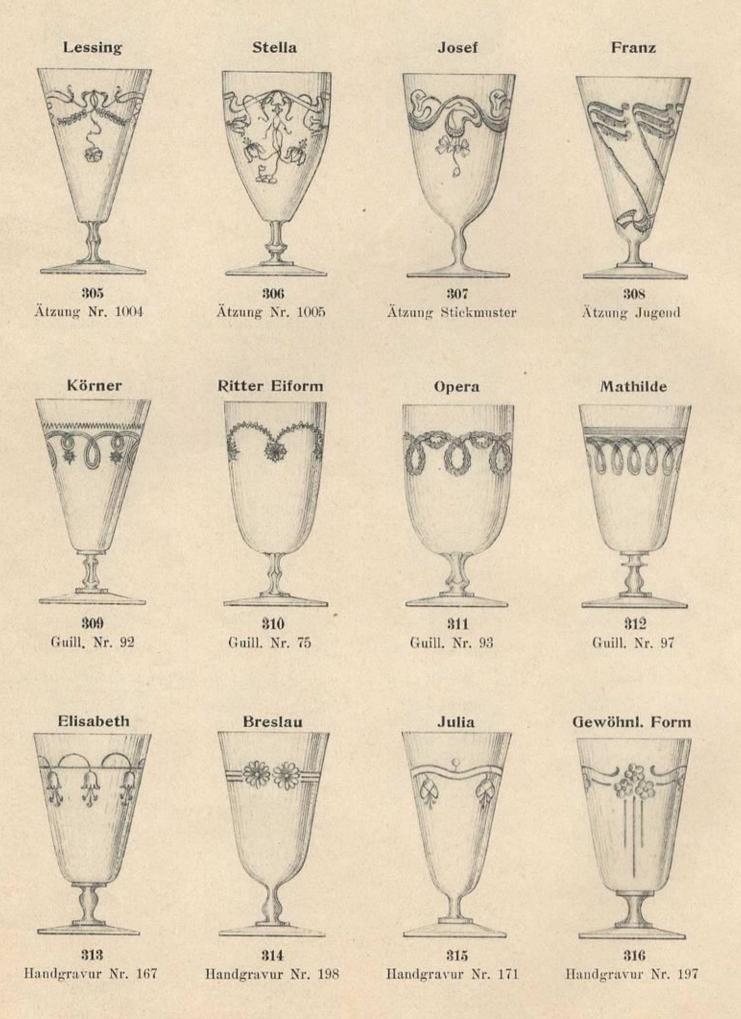
Bockbecher werden in Grössen von 0,2 1/4 0,3 0,4 0,5 L. geliefert.



Bockbecher werden in Grössen von 0,2 1/4 0,3 0,4 0,5 Ltr. geliefert.



Bockbecher werden in Grössen von 0,2 1/4 0,3 0,4 0,5 L. geliefert.



Fussbecher werden in Grössen von 0,2 und 1/4 Ltr. geliefert.

Vulkan



Lothringen



Handgravur Nr. 197

Luise





Guill. Nr. 97

Franz

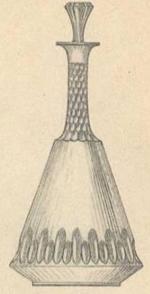


Ätzung Jugend Nr. 1001 Handgravur Nr. 149





323 Guill Nr. 92



324 Sehliff N. 320





325 Ätzung Stickmust, Nr. 1002.



326 327 Handgravur Nr. 105. Guill, Nr. 42



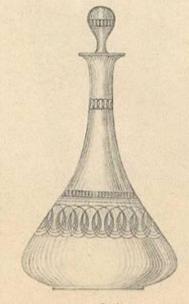


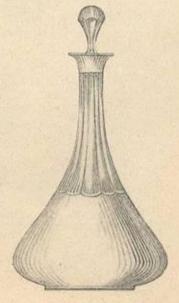
328 Schliff Oliven

Körner



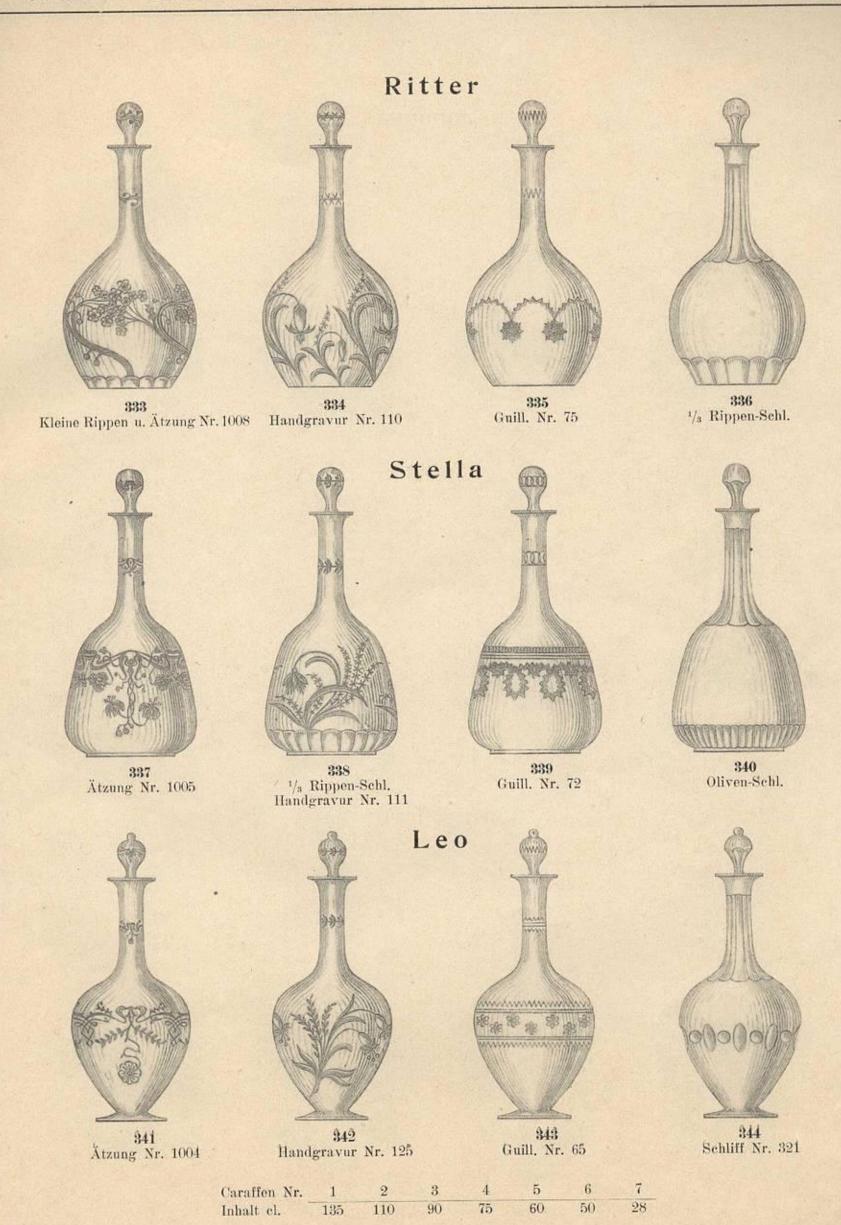


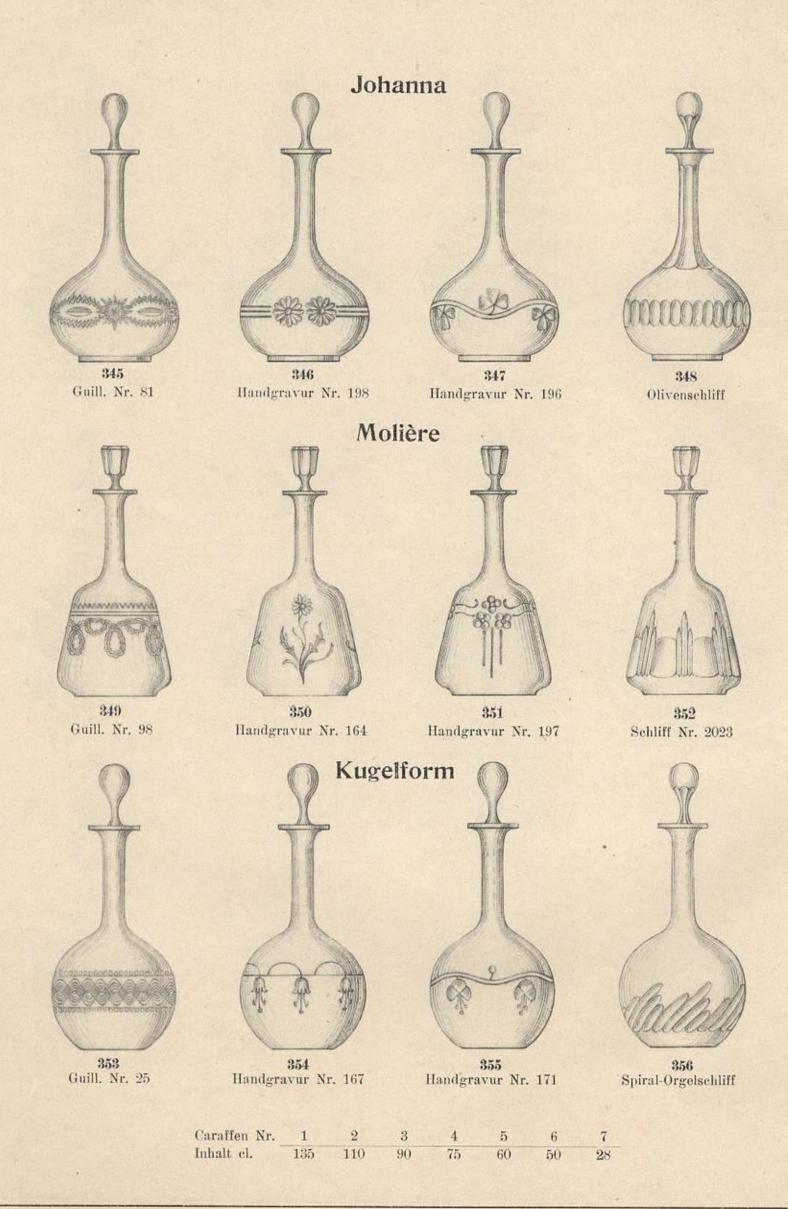


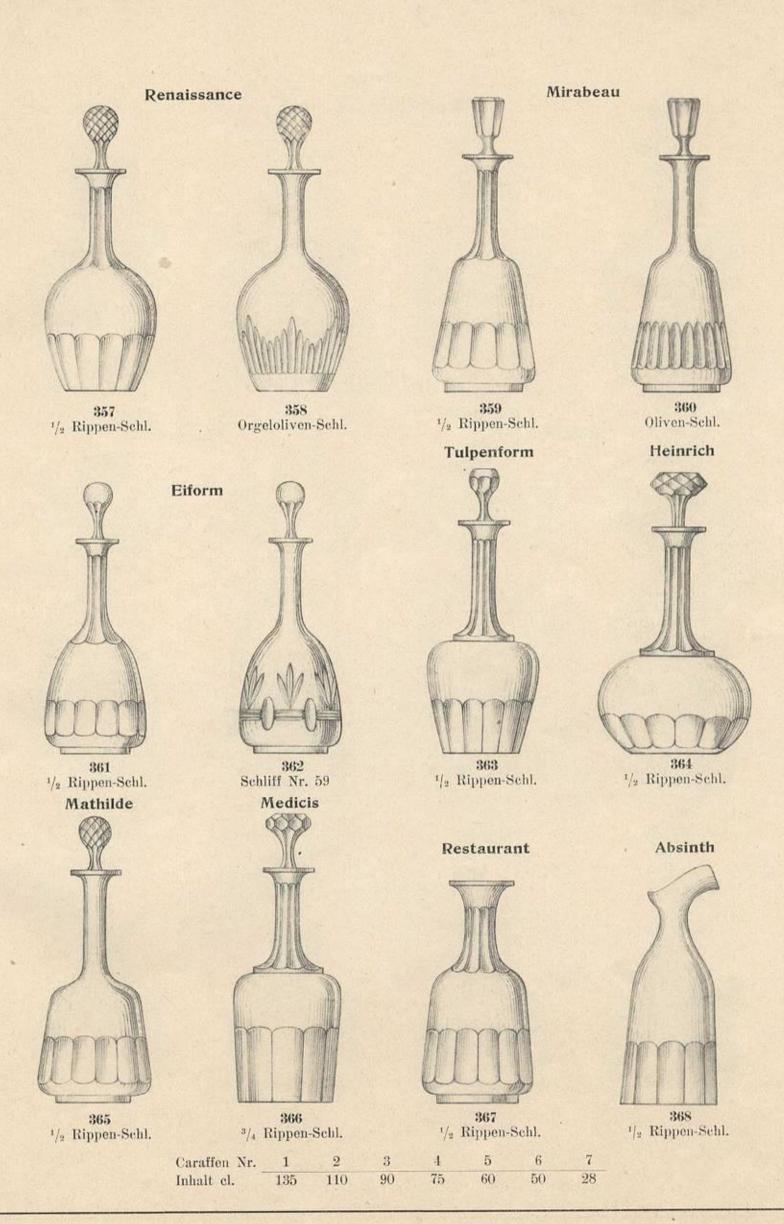


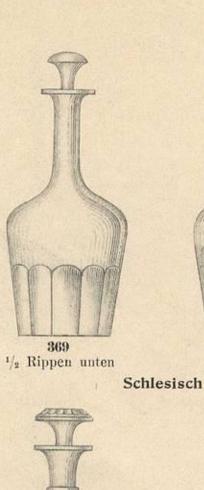
332 Halsschliff

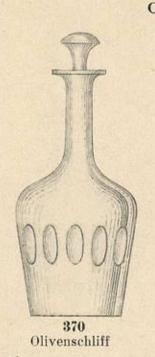
Caraffen Nr. 1 2 Inhalt el. 135 110 90 75 60 50















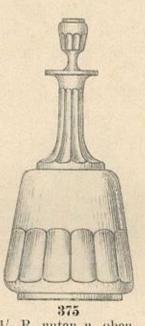




Prag



374 Kugel u. Stern Schl.



375
1/2 R. unten u. oben
Oppeln



376 Kugel u. Stern Schl. Oder



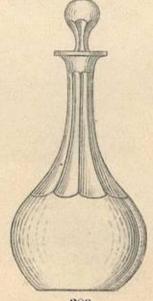




378 Oliven-Schl.



379 Halsschliff

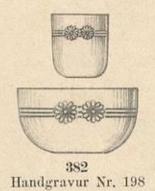


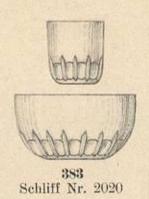
380 Halsschliff

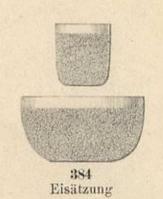
Caraffen Nr. Inhalt el.	1	2	3	4	5	6	7
	135	110	90	75	60	50	28

Gewöhnliche Form



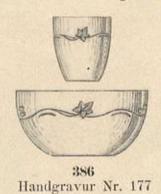




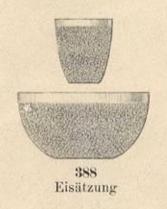


Spitze Form

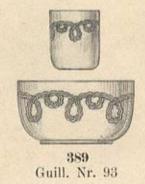


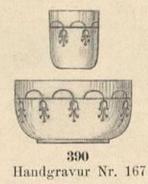




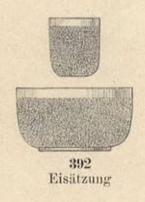


Mit Füsschen





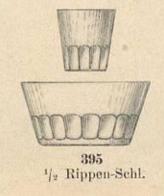


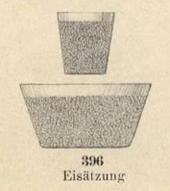


Konische Form









Modern



397 Handgravur Nr. 197



398 Guill. Nr. 44



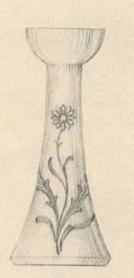
399 Sehliff Nr. 500



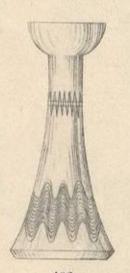
400 Schliff Nr. 501



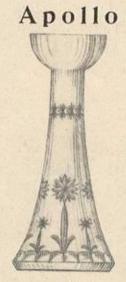
401 Optisch



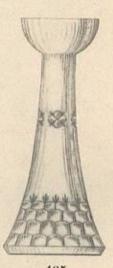
402 Handgravur Nr. 164



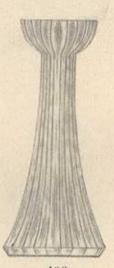
403 Guill. Nr. 89



404 Schliff Nr. 502

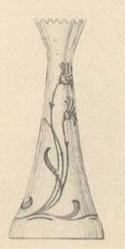


405 Schliff Nr. 503

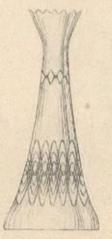


406 Optisch

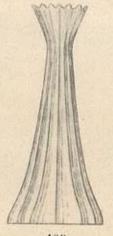
Flora, gelippt



407 Handgravur Nr. 201

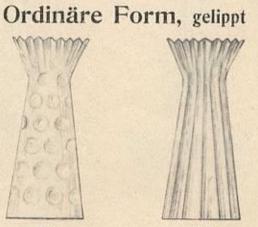


408 Guill. Nr. 61



409 Optisch

410 Kugeloptisch



411 Optisch

Bauchige Form



412 Handgravur Nr. 196



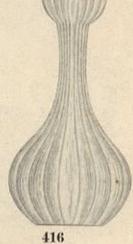
413 Guill. Nr. 27



414 Schliff Nr. 504

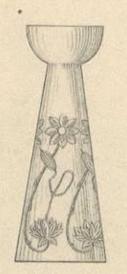


415 Schliff Nr. 505

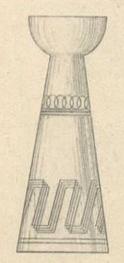


Optisch

Konische Form



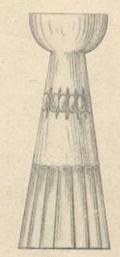
417 Ätzung Nr. 1010



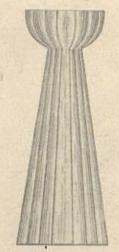
418 Guill, Nr. 62e



419 Sehliff Nr. 506

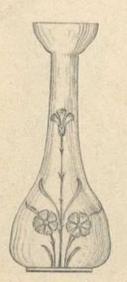


420 Schliff Nr. 507



421 Optisch





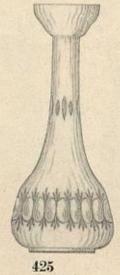
422 Handgravur Nr. 202



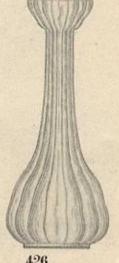
Guill. No. 54



Schliff Nr. 508



Schliff Nr. 509



426 Optisch

Josef



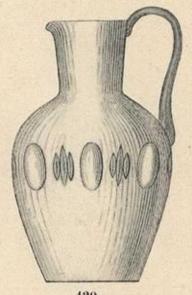
427 Ätzung Stickmuster



Handgravur Nr. 164

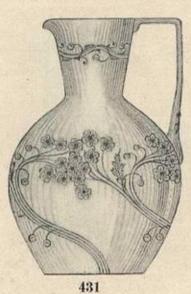


429 Guill, Nr. 15

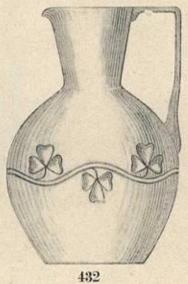


430 Sehliff Nr. 303





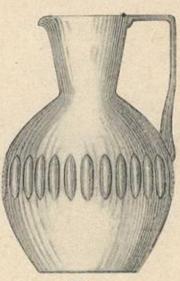
Ätzung Nr. 1008



Handgravur Nr. 196



433 Guill, Nr. 27

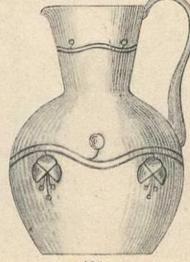


434 Sehliff Nr. 314

Paul



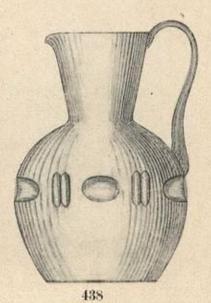
435 Ätzung Nr. 1011



436 Handgravur Nr. 171



437 Guill. Nr. 25

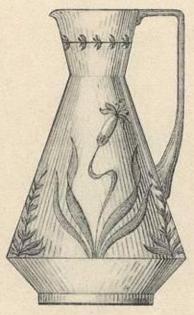


Schliff Nr. 315

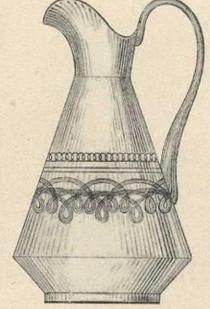
Franz



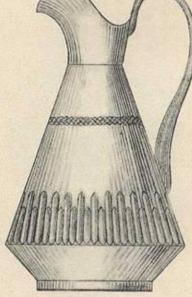
439 Ätzung Jugend



440 Handgravur Nr. 149



441 Guill. Nr. 53



442 Sehliff Nr. 316





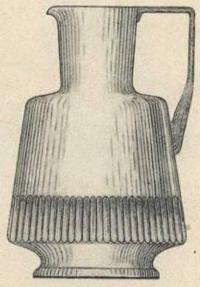
, 443 Ätzung Nr. 1005



444 Handgravur Nr. 197



445 Guill. Nr. 20



446 Schliff schmale Oliven

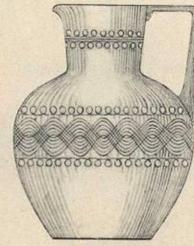
Siegmund



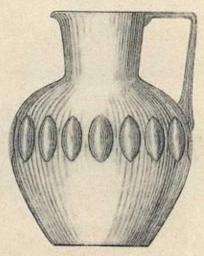
447 Ätzung Nr. 1021



448 Handgravur Nr. 143



449 Guill, Nr. 25



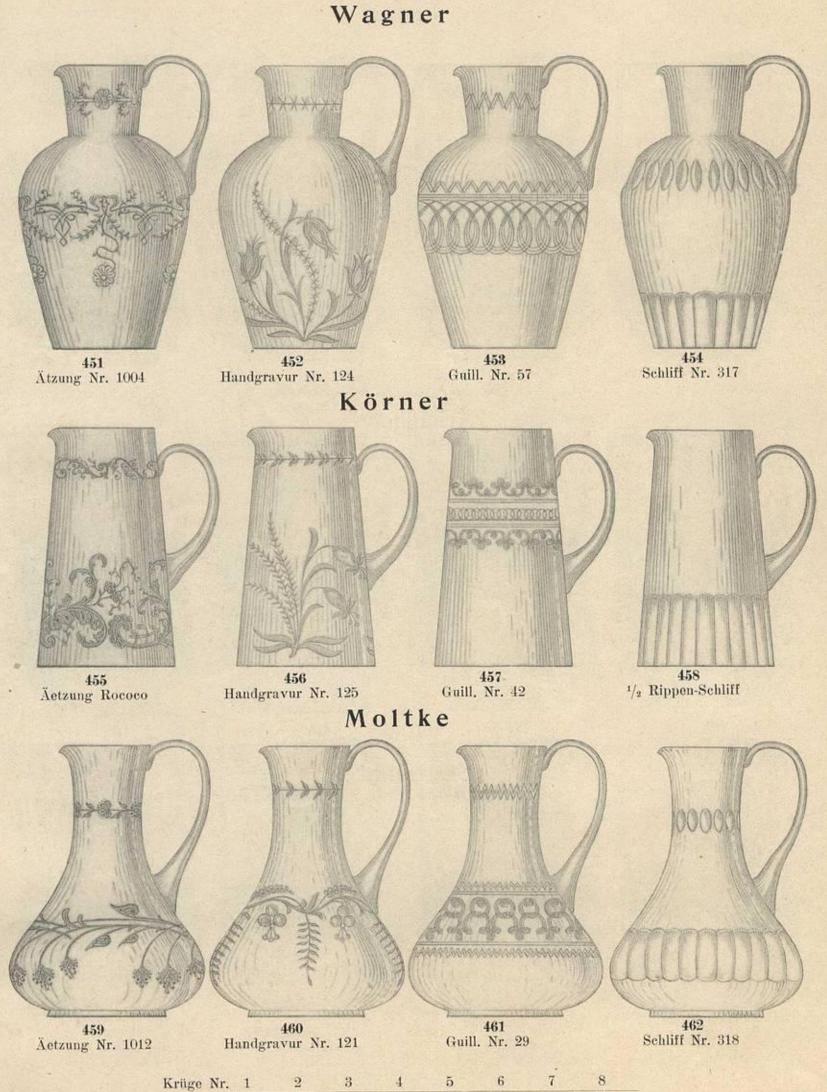
450 Schliff Nr. 302

Inhalt

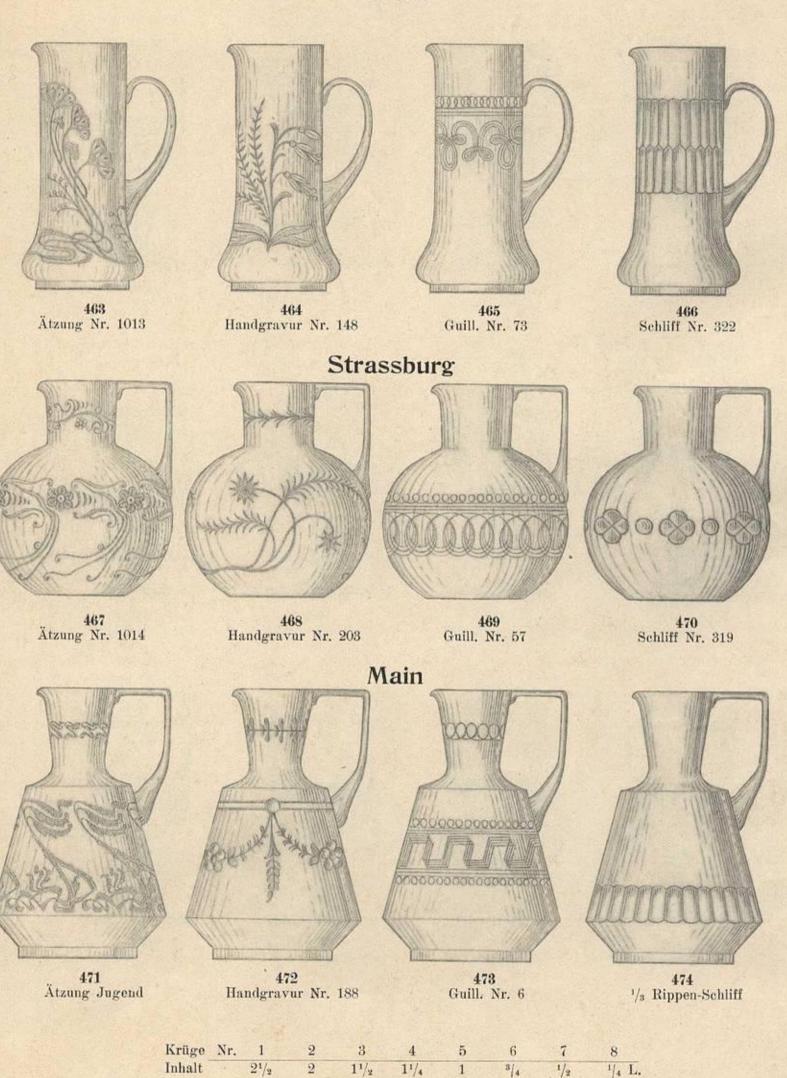
 $2^{1/2}$

 $1^{1/2}$

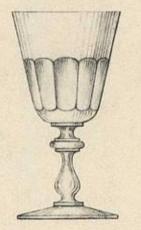
11/4



Helene

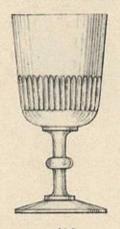


Danois



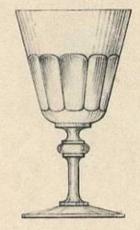
 $\begin{array}{c} {\bf 475} \\ {}^{1/_{2}} \ {\rm Rippen-Schliff} \end{array}$

Cyl. runder Knopf



476 Fines côtes

Virgil



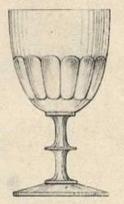
477 1/2 Rippen-Schliff

Medusa



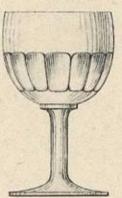
478 Facetten-Schliff

Gondol scharfer Knopf



479 1/2 Rippen-Schliff

Coblenz



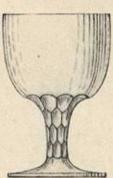
480 1/2 Rippen-Schliff

Meyer



 $^{481}_{^{1}/_{2}~\mathrm{Rippen-Schliff}}$

Schalform



482 Facetten-Schliff

Konisch



483 ¹/₂ Rippen-Schliff

Medicis



 $\begin{array}{c} 484 \\ ^{1/_{2}} \text{ Rippen-Schliff} \end{array}$

Scheffel



 $\begin{array}{c} 485 \\ ^{1/_{2}} \text{ Rippen-Schliff} \end{array}$

Renaissance



486 Fines côtes

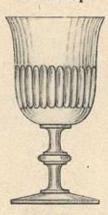
Tulpe

Balusterst.



487 1/2 R. Schl.

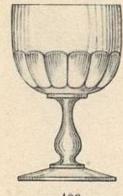
3f. Knopf



488 Fines côtes

Ballon

alte Form

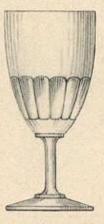


489 1/2 R. Schl.



490 Fines côtes

Eiform Strohbein



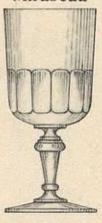
491 1/2 R. Schl.

Eiform Balusterst.



492 1/2 R. Schl.

Mirabeau



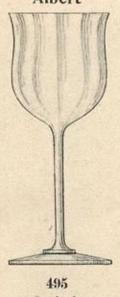
493 1/2 R. Schl.

Marie-Antoinette

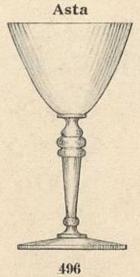


494 Fines côtes

Albert



Optisch



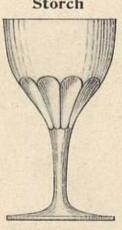
Glatt

Horst



497 Beinschliff

Storch



498 1/2 R. Schl.

Peel



499 Guill. Nr. 36



500 Fines côtes

Opera



501 Guill, Nr. 72



502 Beinschliff

Hulda



503 Guill, Nr. 48



504 Sehl, Nr. 75

Herkules

Rom



505 Guill. Nr. 3



 $^{506}_{^{1/_{2}}~\rm Rippen-Schliff}$

Basel



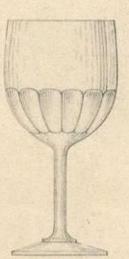
507 Guill, Nr. 30



 $\begin{array}{c} {\bf 508} \\ {}^{1}\!/_{2} \ {\rm Rippen\mbox{-}Schliff} \end{array}$



509 Guill. Nr. 57



510 1/2 Rippen-Schliff.

Gondol faç. Bein



511 Guill, Nr. 99.



512 Orgeloliven-Schliff

Eiform W



513 Guill, Nr. 34

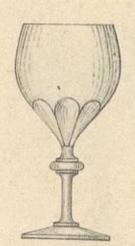


514 Spiral-Orgelschliff

Apfelform



515 Guill, Nr. 79

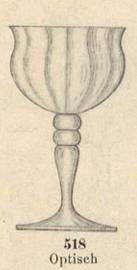


 $\begin{array}{c} {\bf 516} \\ {}^{1}\!/_{2} \ {\bf Rippen-Schliff} \end{array}$

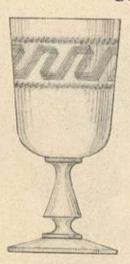
Paris



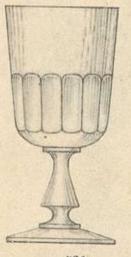
517 Guill. Nr. 84



Japonais Gondol, hohes Strohbein.



519 Guill. Nr. 21



520 1/2 Rippen-Schliff



521 Guill, Nr. 32



522 Sehliff Nr. 76.

Mathilde



523 Geätztes Schild



524 Guill, Nr. 27



525 Handgravur Nr. 167



 $\begin{array}{c} {\bf 526} \\ {}^{1}/_{3} \ \ {\bf Rippen-Schliff} \end{array}$

Hamburg



527 Geätztes Monogramm



528 Guill, Nr. 42



529 Handgravur Nr. 143



530 Fines côtes

Figaro



531 Geätztes Monogramm



532 Guill, Nr. 7



533 Handgravur Nr. 125



 $\begin{array}{c} {\bf 534} \\ {}^{1}\!/_{2} \ \, {\rm Rippen\mbox{-}Schliff} \end{array}$

Wolf, Beinschliff



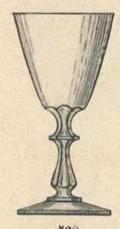
535 Guill, Nr. 58



Monogr. Grav. Nr. 154



Handgray, Nr. 198

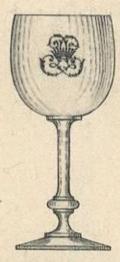


538 Glatte Schale

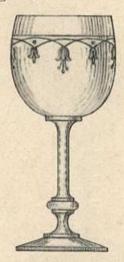
Rheingold



539 Guill, Nr. 9



540 Monogr. Grav. Nr. 152



541 Handgrav, Nr. 172



542 Goldrand

Mathilde W



543 Guill, Nr. 38



544 Monogr. Grav. Nr. 151

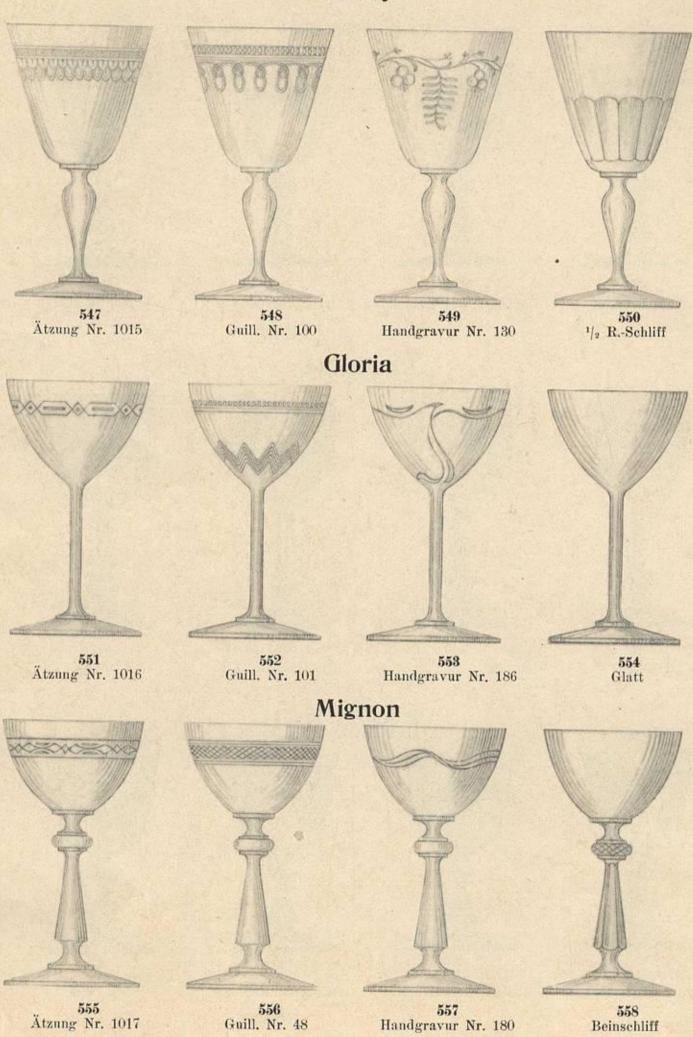


545 Handgrav, Nr. 168



546 1/2 R. Schl.

Fanny



iner clashutte.

Josef



559 Ätzung Stickmuster



Guill. Nr. 70



561 Handgravur Nr. 111



562 Goldrand

Schiller Mathilde



563 Ätzung Nr. 1008



564 Guill, Nr. 7



565 Handgravur Nr. 148



566 Goldrand

W u. H



567 Ätzung Nr. 1018



568 Guill. Nr. 82



569 Handgravur Nr. 125



570 Glatt

Max



571 Ätzung Nr. 1019



572 Guill. Nr. 89



573 Handgravur Nr. 126

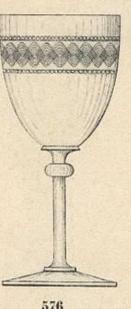


Goldrand

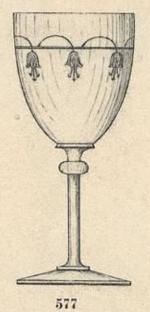
Fulda



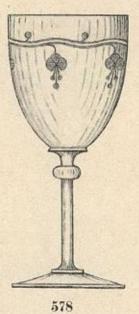
575 Ätzung Nr. 1020



576 Guill. Nr. 25



Handgravur Nr. 167

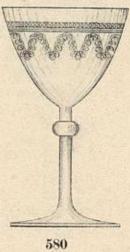


Handgravur Nr. 171





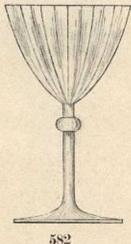
579 Ätzung Nr. 1021



Guill, Nr. 83



581 Handgravur Nr. 125



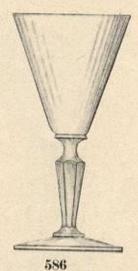
582 Optisch

Schiller geschl. Stengel









583 Guill. Nr. 7

584 Handgravur Nr. 188

585 Handgravur Nr. 181

586 Glatte Schale

Hermann geschl. Stengel







588 Handgravur Nr. 165



589 Handgravur Nr. 171



590 Knopfschliff

Valentin geschl. Hohlstengel



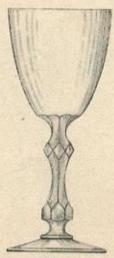
591 Guill, Nr. 75



592 Handgravur Nr. 121



593 Handgravur Nr. 164

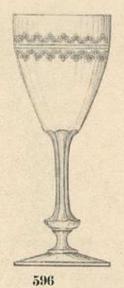


594 Glatte Schale

Stella, geschl. Stengel



Ätzung Nr. 1005



Guill. Nr. 54



Handgravur Nr. 126

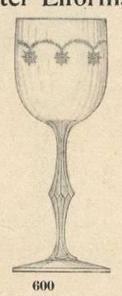


Glatte Schale

Ritter Eiform, geschl. Hohlstengel



599 Ätzung Nr. 1022



Guill, Nr. 75

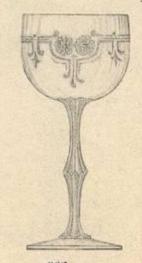


601 Handgravur Nr. 110



602 Glatte Schale

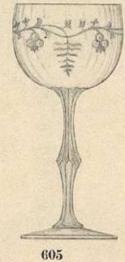
Ritter Schalform, geschl. Hohlstengel



603 Ätzung Nr. 1023



604 Guill. Nr. 81



Handgravur Nr. 130



606 Glatte Schale

Franz



607 Ätzung Jugend



608 Guill, Nr. 92



609 Handgravur Nr. 149

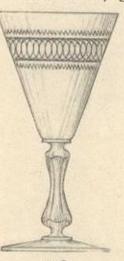


610 Fein Ol.-Schl.

Körner, geschl. Hohlstengel



611 Ätzung Rocoeo



612 Guill, Nr. 27



613 Handgravur Nr. 136

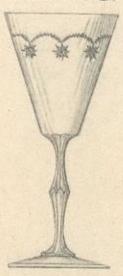


614 Glatte Schale

Lessing, geschl. Hohlstengel



615 Ätzung Nr. 1004



616 Guill, Nr. 75



617 Handgravur Nr. 106



618 Glatte Schale

Breslau



619 Guill. Nr. 77a



620 Handgravur Nr. 167



621 6 Rippen-Schliff



622 Schliff Nr. 41

Julia



623 Guill, Nr. 92



624 Handgravur Nr. 171



625 6 Rippen-Schliff



626 Spiral-Orgelschliff

Elisabeth



627 Guill, Nr. 44



628 Handgravur Nr. 172

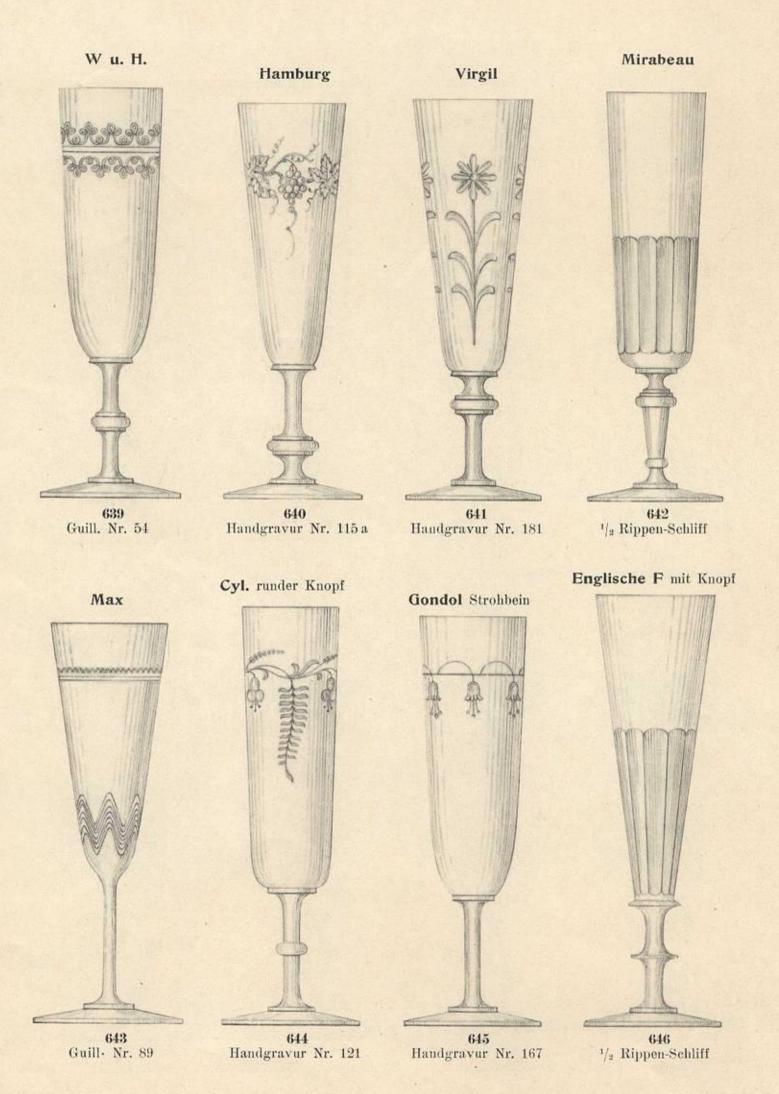


 $^{629}_{^{1/_{3}}}~\mathrm{Rippen-Schliff}$



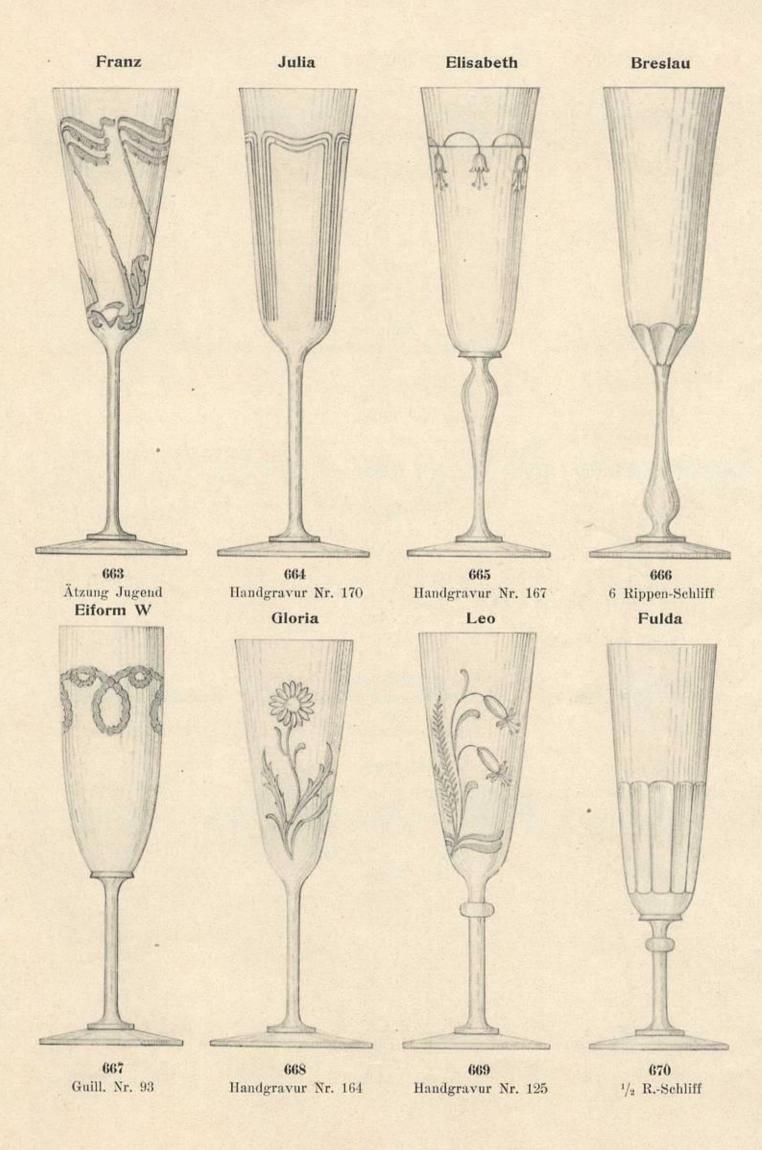
630 Spiral-Orgelschliff





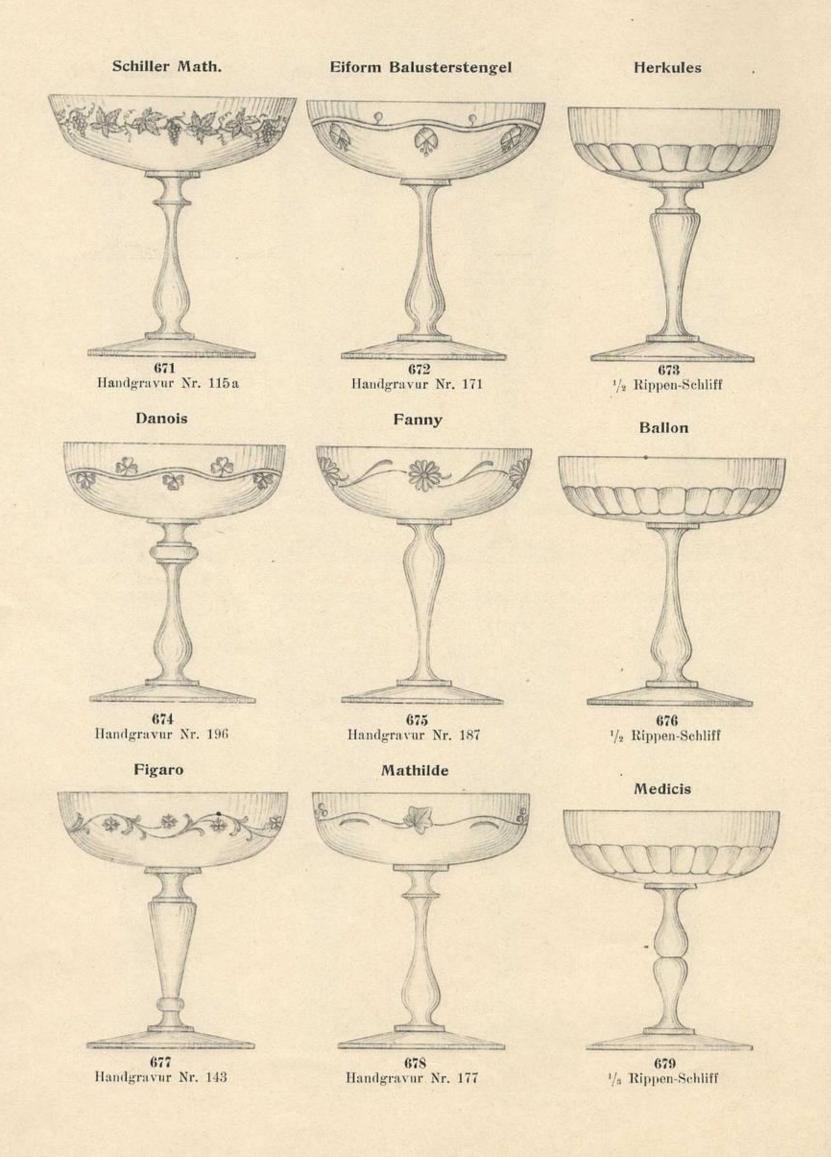


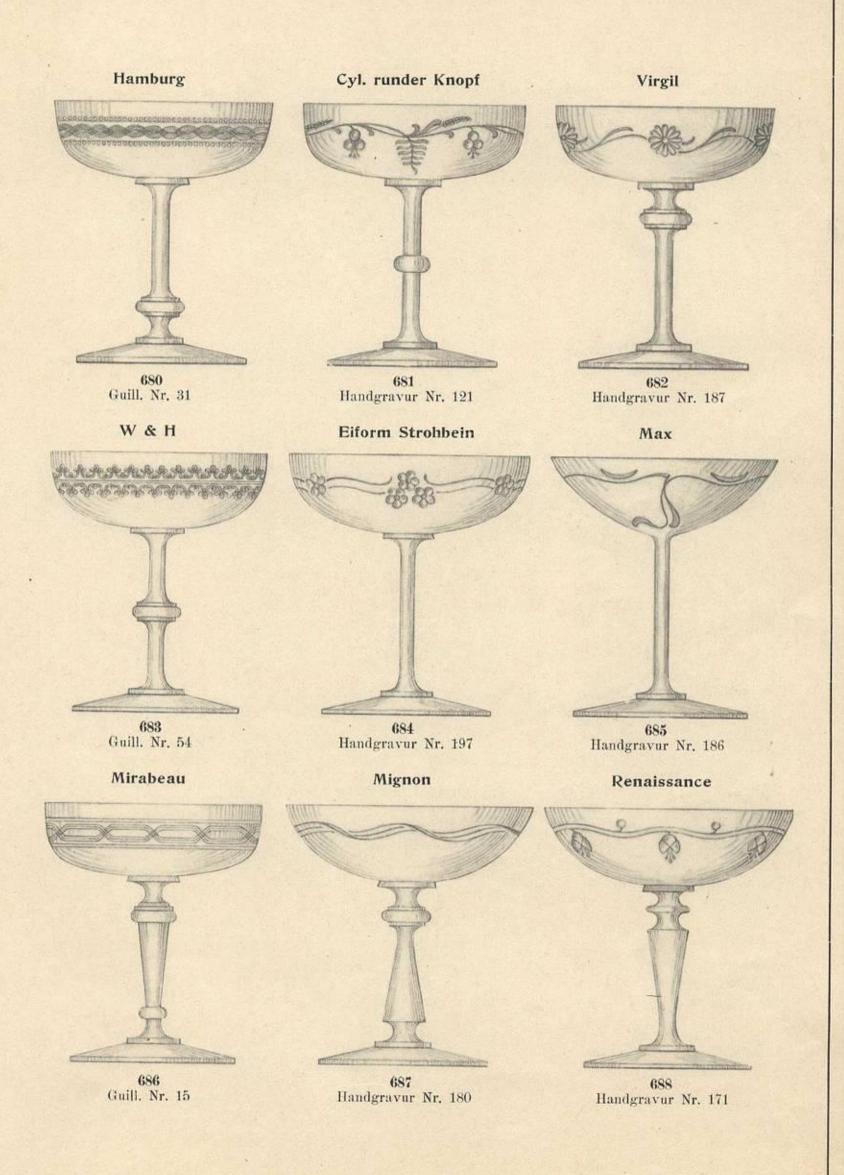




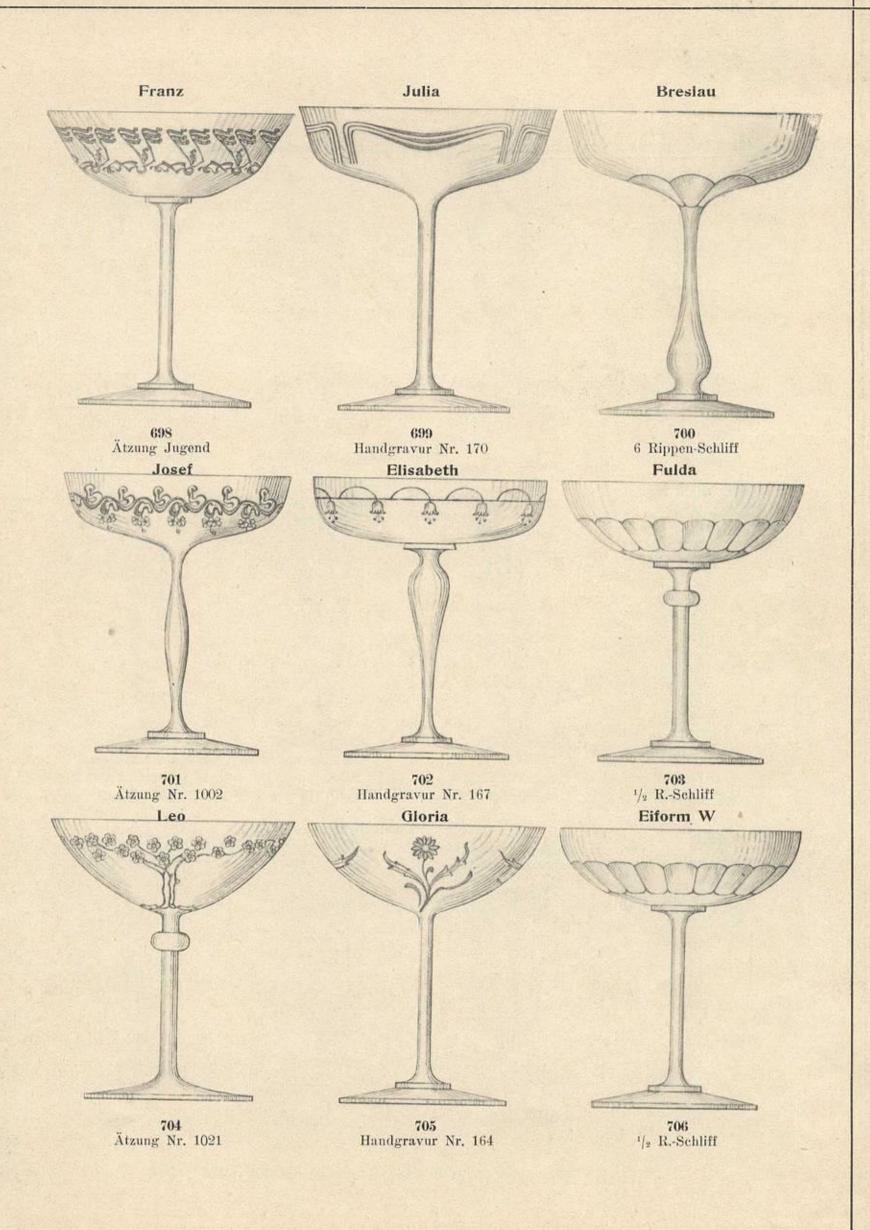
- diabile

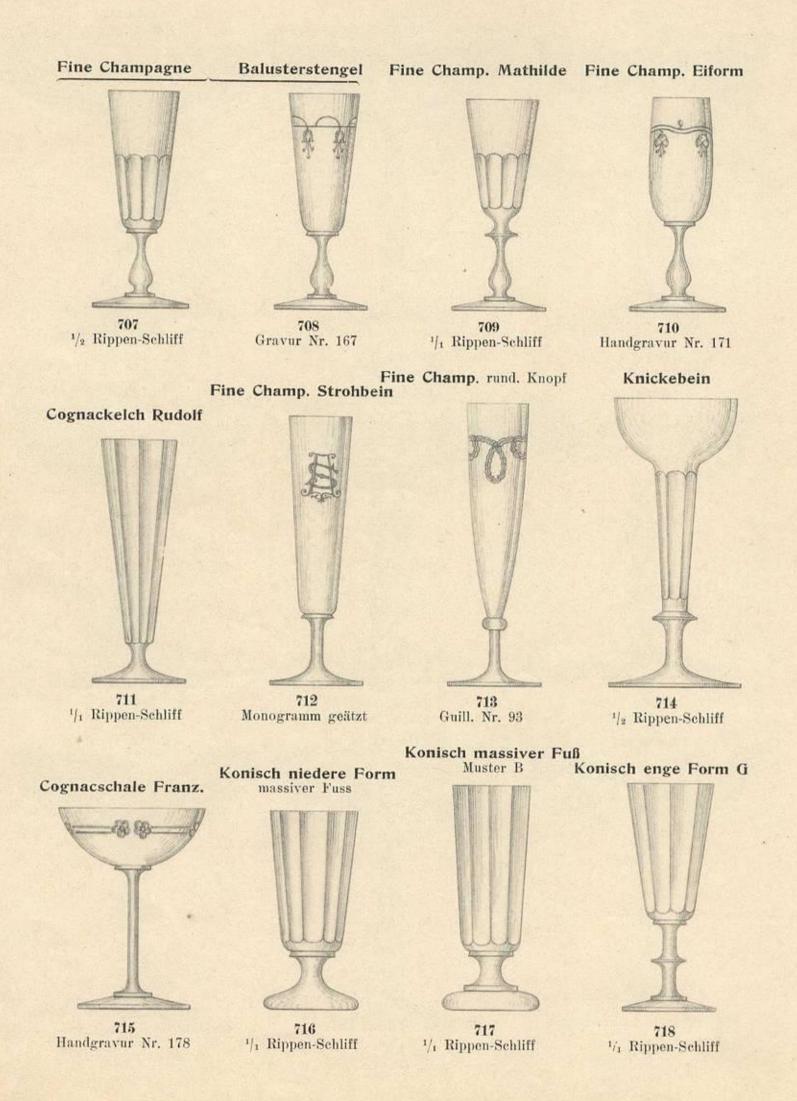
1110

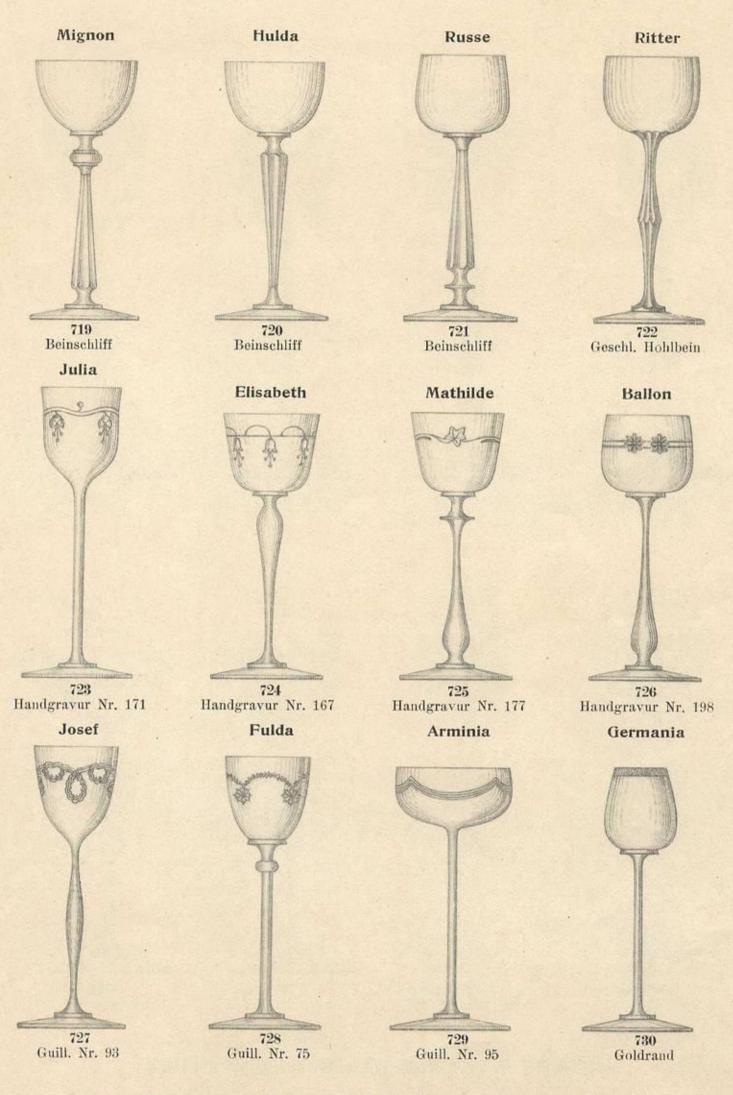




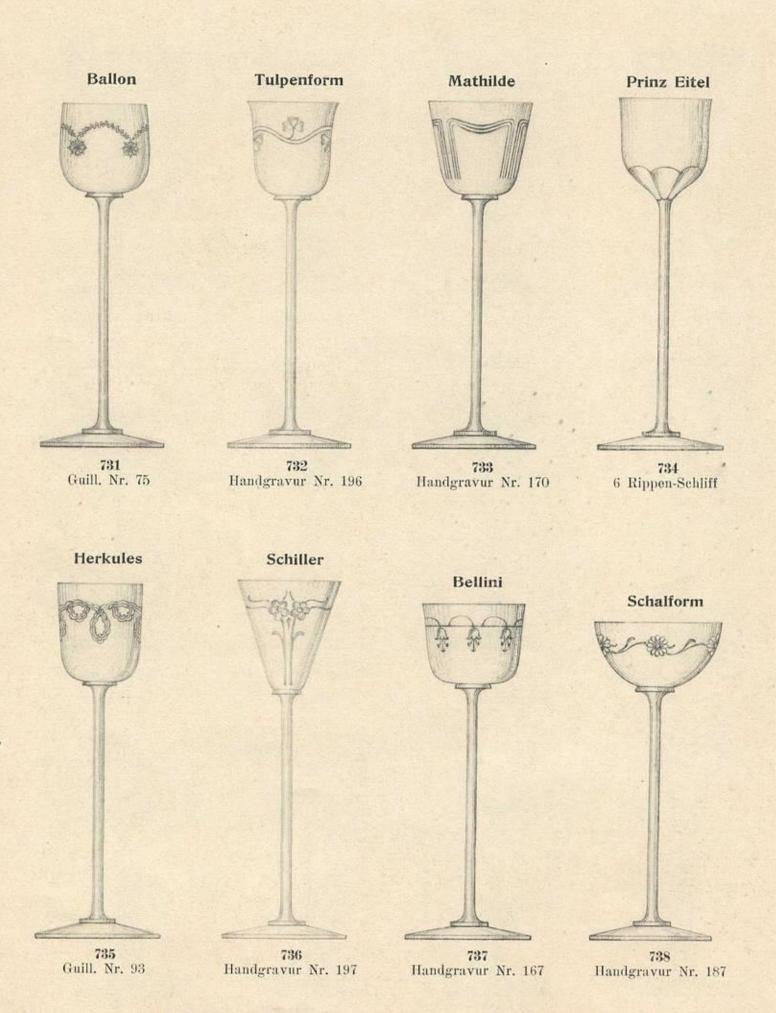




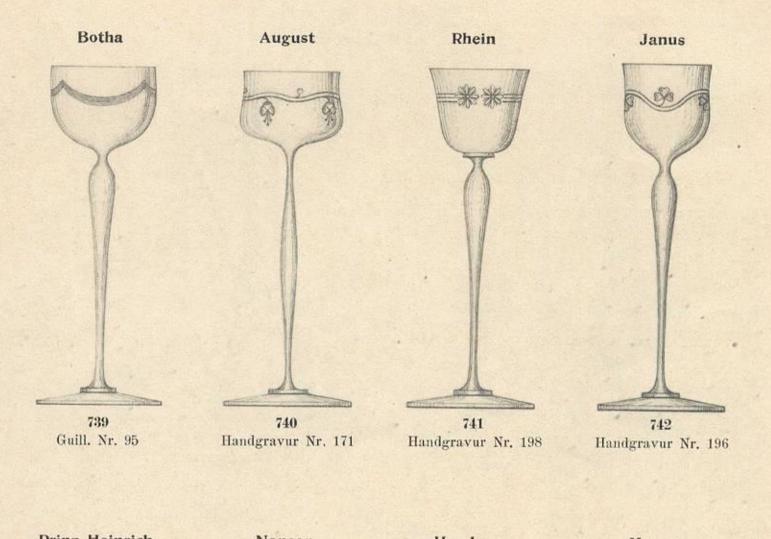


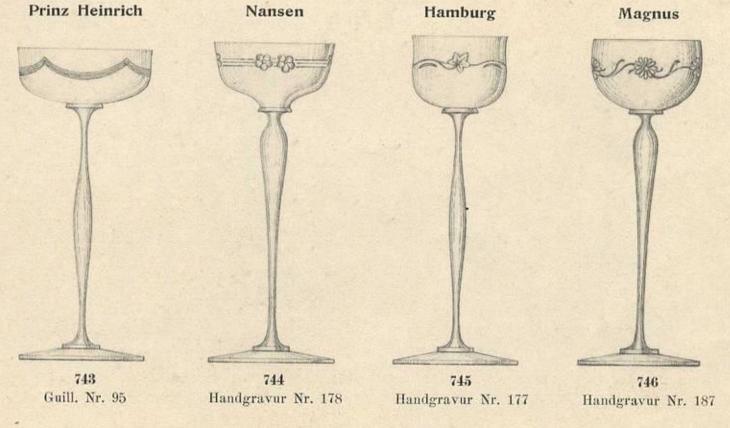


Obige Likörkelche werden weiss oder farbig sortirt geliefert.

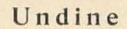


Likörrömer werden weiss oder farbig sortiert geliefert.



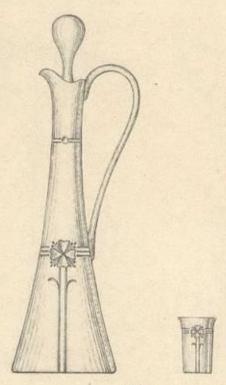


Likörrömer werden weiss oder farbig sortirt geliefert.



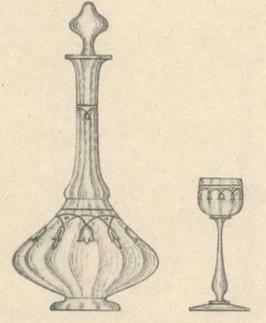


747 Handgravur Nr. 164



748 Handgravur No. 204

Lina



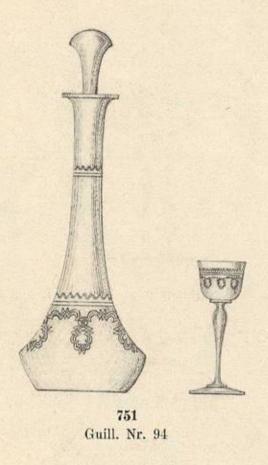
749 Optisch Handgravur Nr. 172

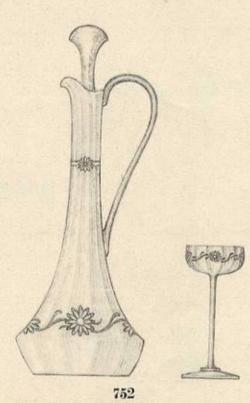


750 Optisch Handgravur Nr. 177

Likörsätze werden weiss oder farbig sortiert geliefert in beliebiger Zusammenstellung.

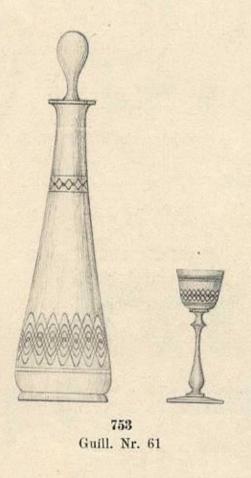
Marguerite

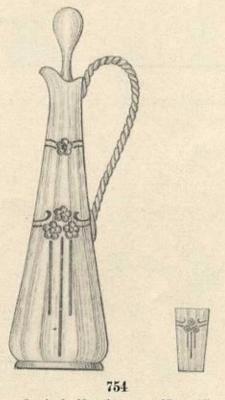




Optisch Handgravur Nr. 187

Pauline

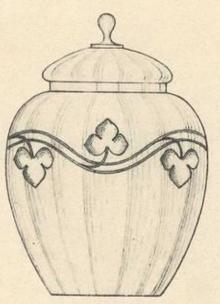


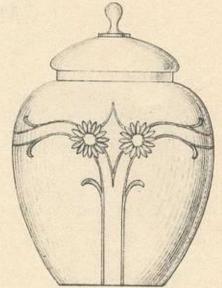


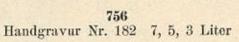
Optisch Handgravur Nr. 197

Likörsätze werden weiss oder farbig sortirt geliefert in beliebiger Zusammenstellung.

Bacchus

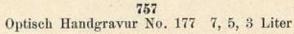


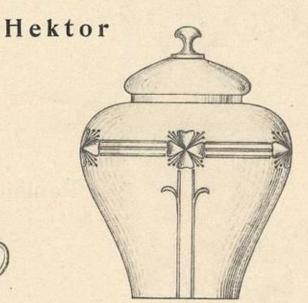




755 Optisch Handgravur Nr. 183 7, 5, 3 Liter



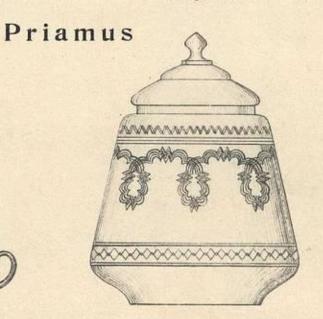


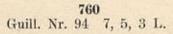


758 Handgravur Nr. 204 7, 5, 3 Liter



759 Optisch Handgravur Nr. 197 7, 5, 3 Liter





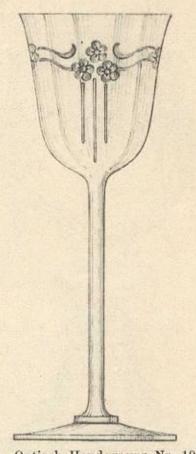
Punschservice werden weiss oder antik mit Glas- oder Holzteller geliefert.



Obige Römer werden weiss oder farbig mit $^1/_{10}$ – $^1/_4$ Ltr. Inhalt geliefert.

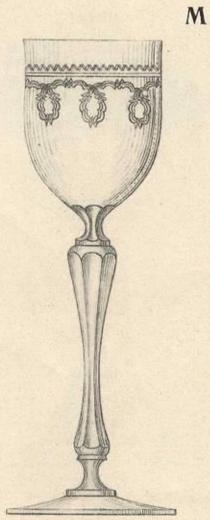
München

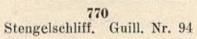


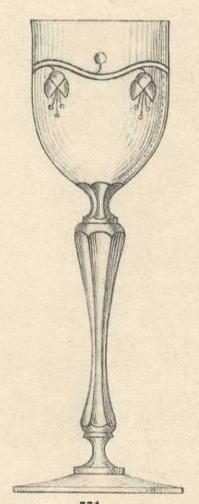


768 Handgravur Nr. 164

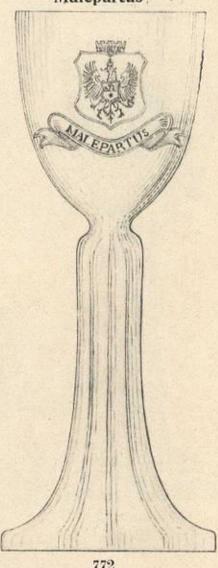
769 Optisch Handgravur Nr. 197 Malepartus





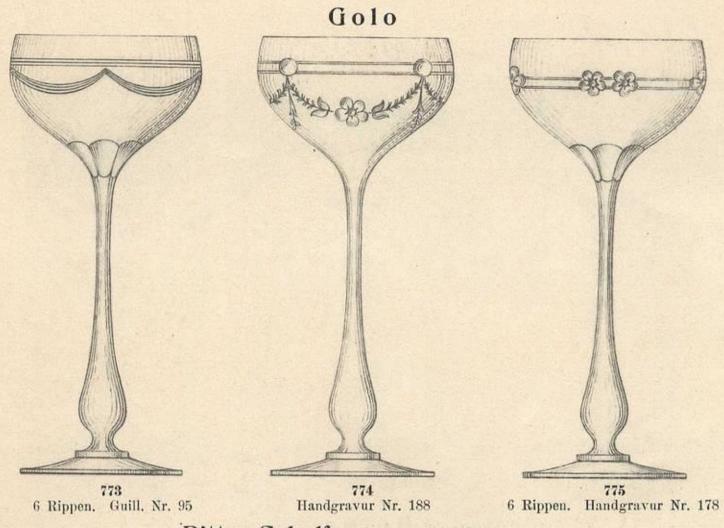


771 Stengelschliff. Handgravur Nr. 171

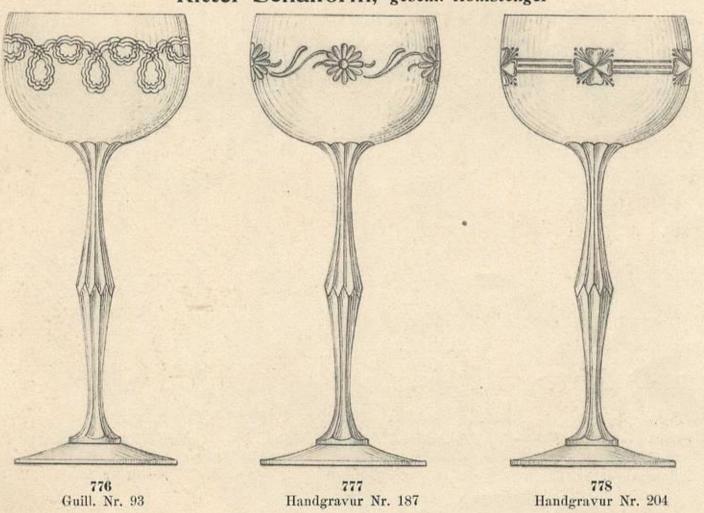


772 Geätztes Schild. Optischer Fuß

Römer werden weiss oder farbig ausgeführt.



Ritter Schalform, geschl. Hohlstengel

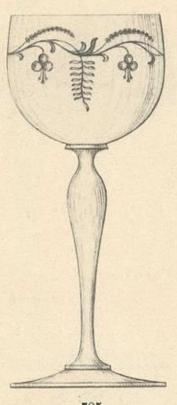


Römer werden weiss oder farbig ausgeführt.



Römer werden weiss oder farbig ausgeführt.

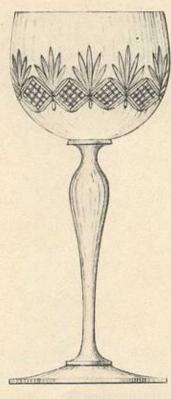
Venus



785 Handgravur Nr. 121

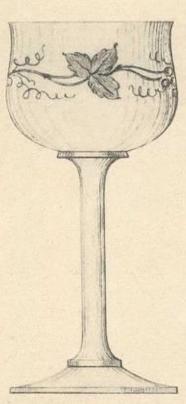


786 Guill, Nr. 44

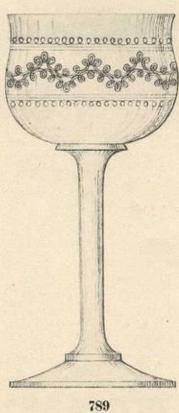


787 Sehliff Nr. 36

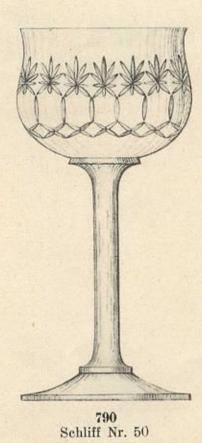
Frankfurt



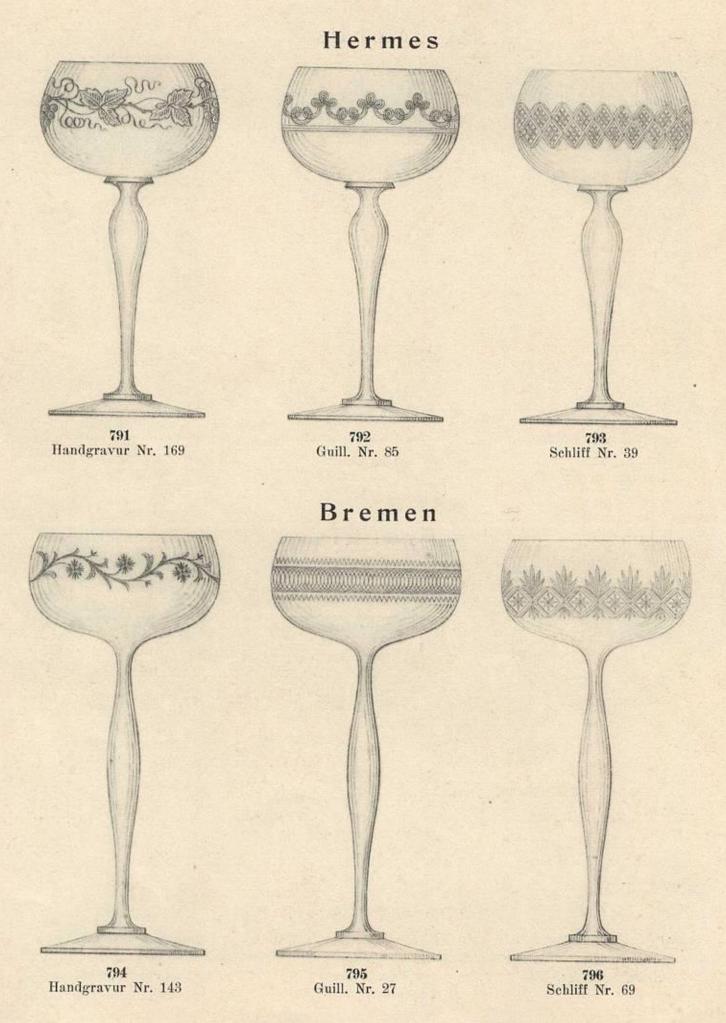
788 Handgravur Nr. 168



789 Guill. Nr. 5

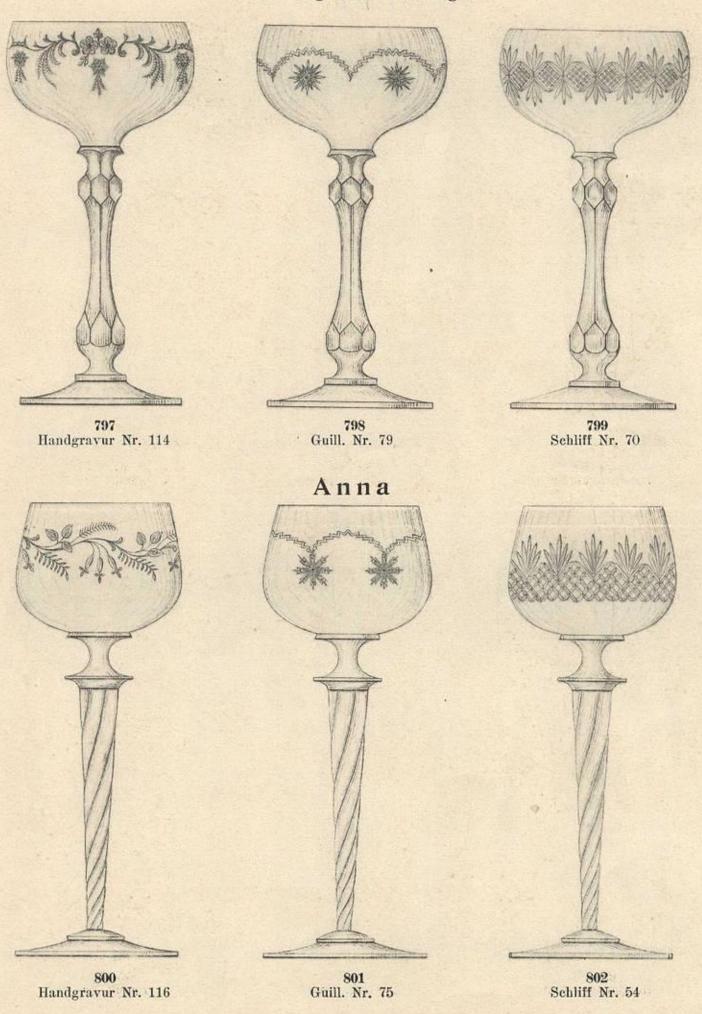


Römer werden weiss oder farbig ausgeführt.



Römer werden weiss oder farbig ausgeführt.

Körner geschl. Hohlstengel.

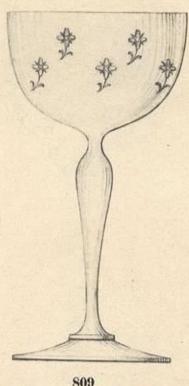


Römer werden weiss oder farbig ausgeführt.

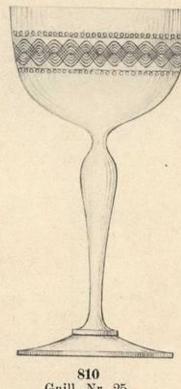


Römer werden weiss oder farbig ausgeführt.

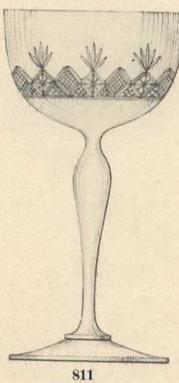
Magnus



809 Handgravur Nr. 165



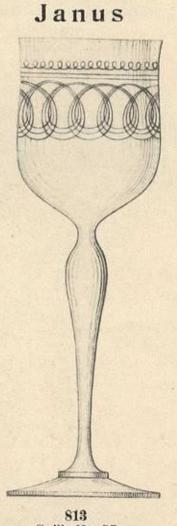
810 Guill, Nr. 25



811 Schliff Nr. 52

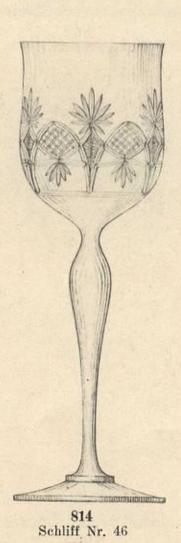


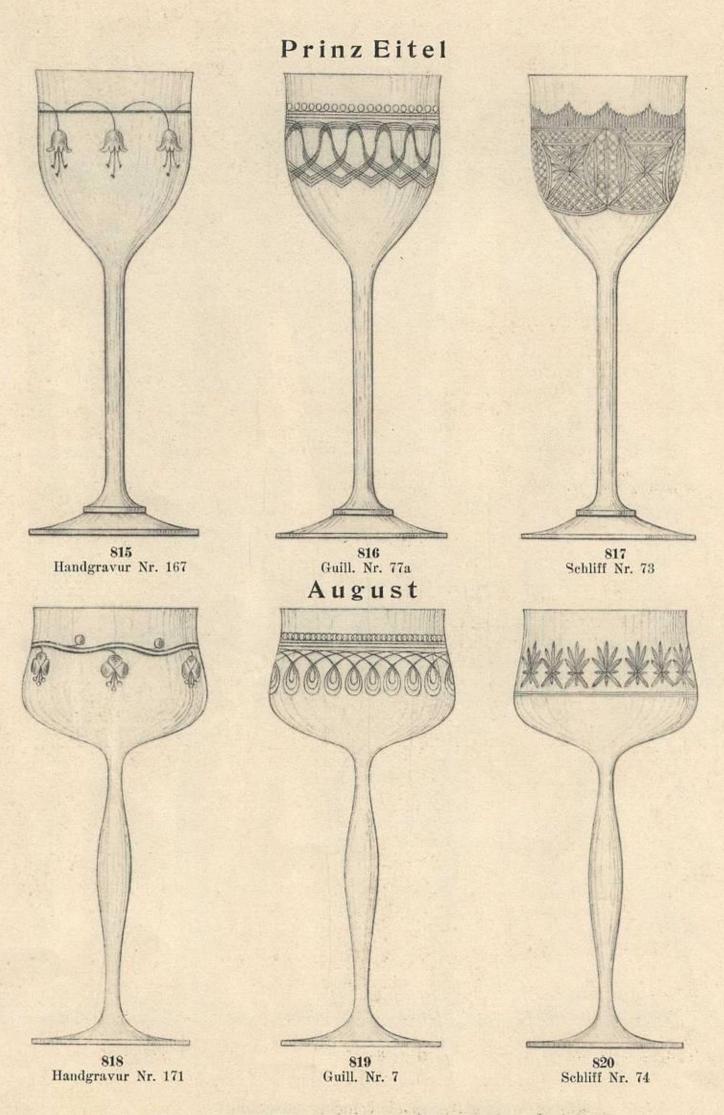
812 Handgravur Nr. 164



813 Guill, Nr. 57

Rômer werden weiss oder farbig ausgeführt.



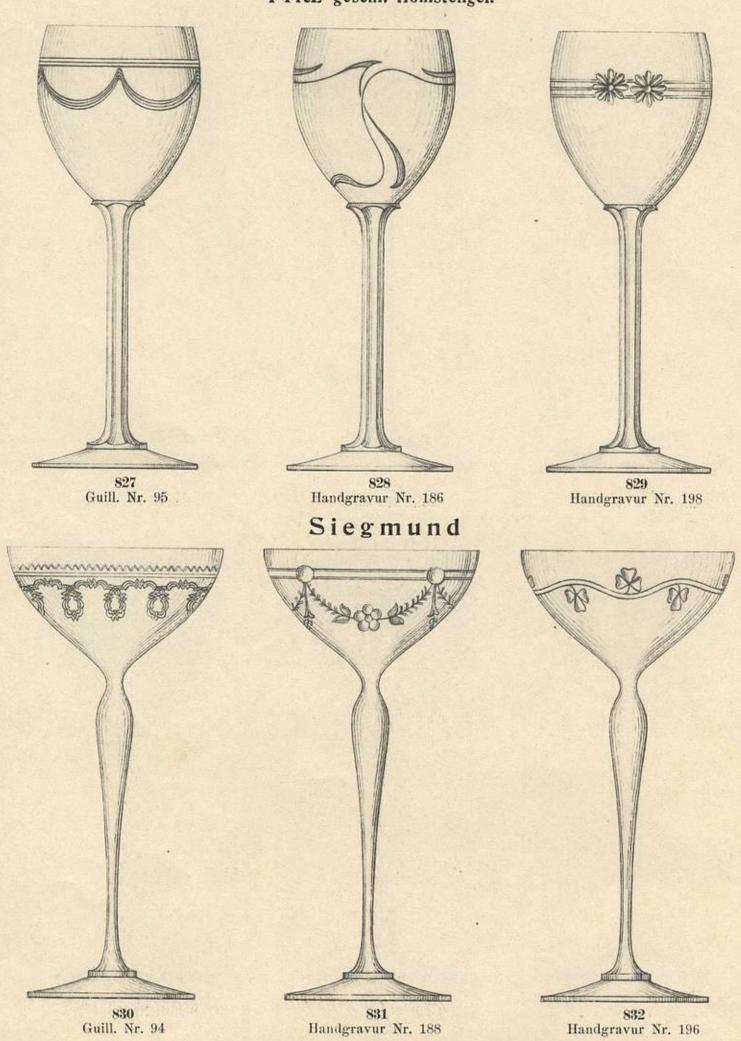


Römer werden weiss oder tarbig ausgeführt.



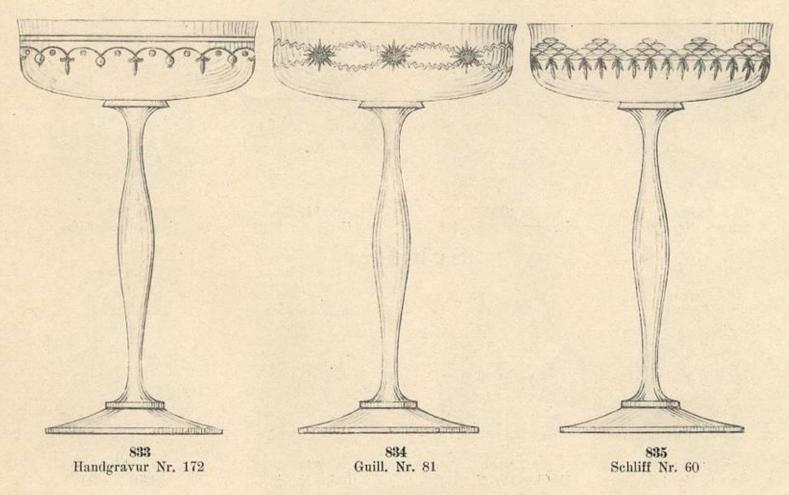
Römer werden weiss oder farbig ausgeführt.

Fritz geschl. Hohlstengel.

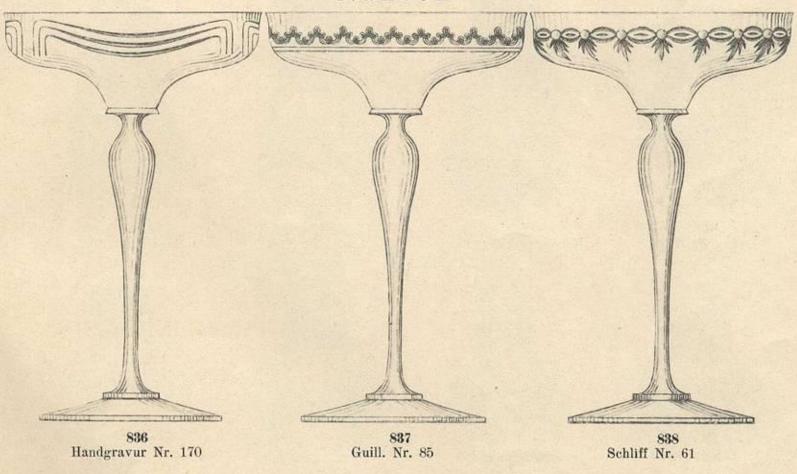


Römer werden weiss oder farbig ausgeführt.

Prinz Heinrich



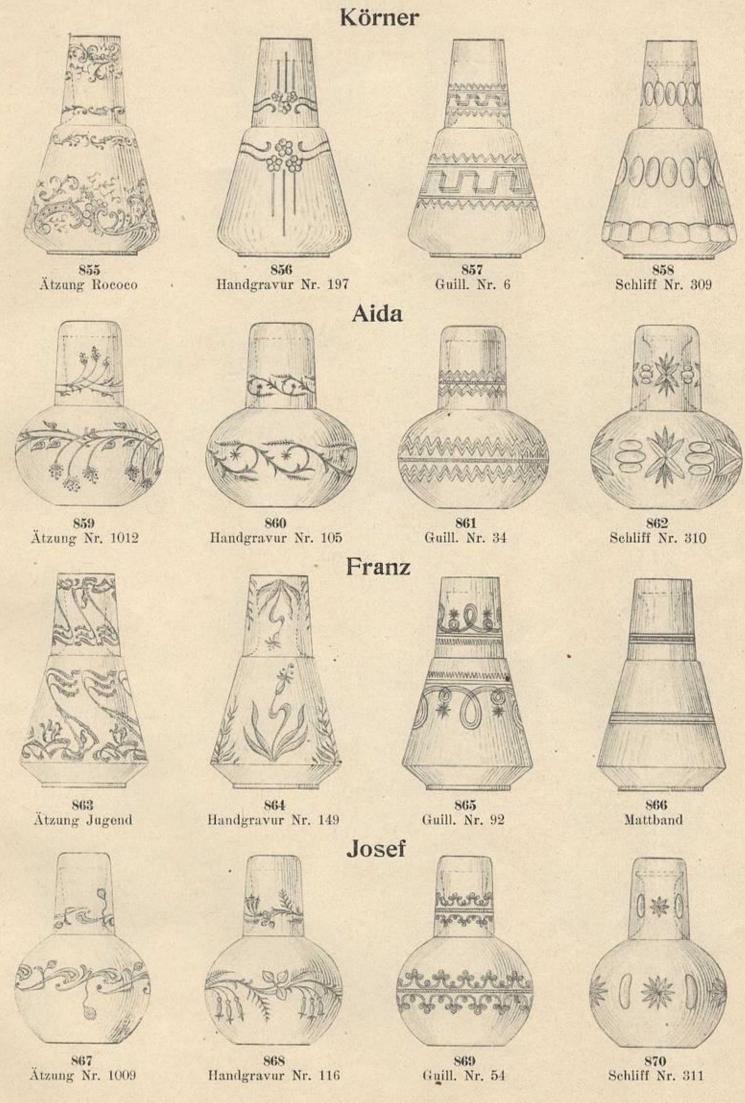
Nansen



Sektrömer werden weiss oder farbig ausgeführt.

Ritter Ätzung Nr. 1002 840 841 Handgravur Nr. 106 Guill. Nr. 28 Spiral-Orgelschliff Schiller Ätzung Nr. 1004 Guill. Nr. 45 Handgravur Nr. 171 Schliff Nr. 303 Stella Ätzung Nr. 1008 Guill. Nr. 83 Handgravur Nr. 125 Schliff Nr. 308 R Ätzung Nr. 1021 Handgravnr Nr. 167 1/3 Rippen-Schliff Guill, Nr. 40

Sturzflaschen werden weiss und farbig auch rosa ausgeführt.



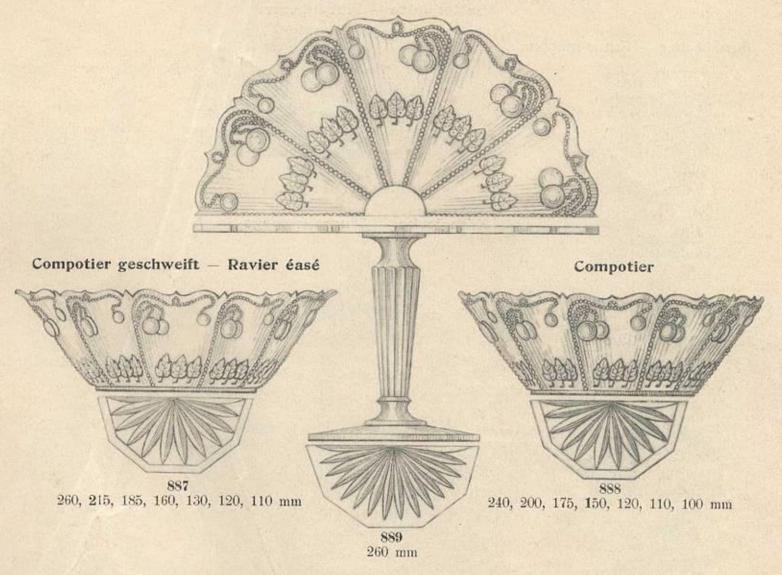
Sturzflaschen werden weiss und farbig, auch rosa ausgeführt.



Sturzflaschen werden weiss und farbig, auch rosa ausgeführt.

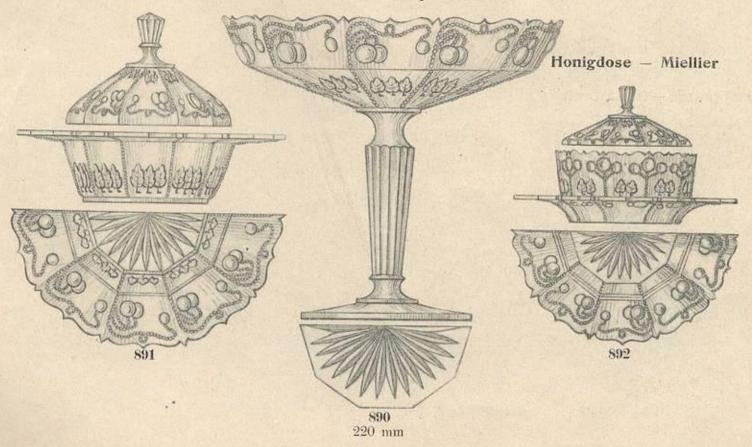
Service Augusta.

Tortenplatte ohne Rand - Coupe plate sans bord

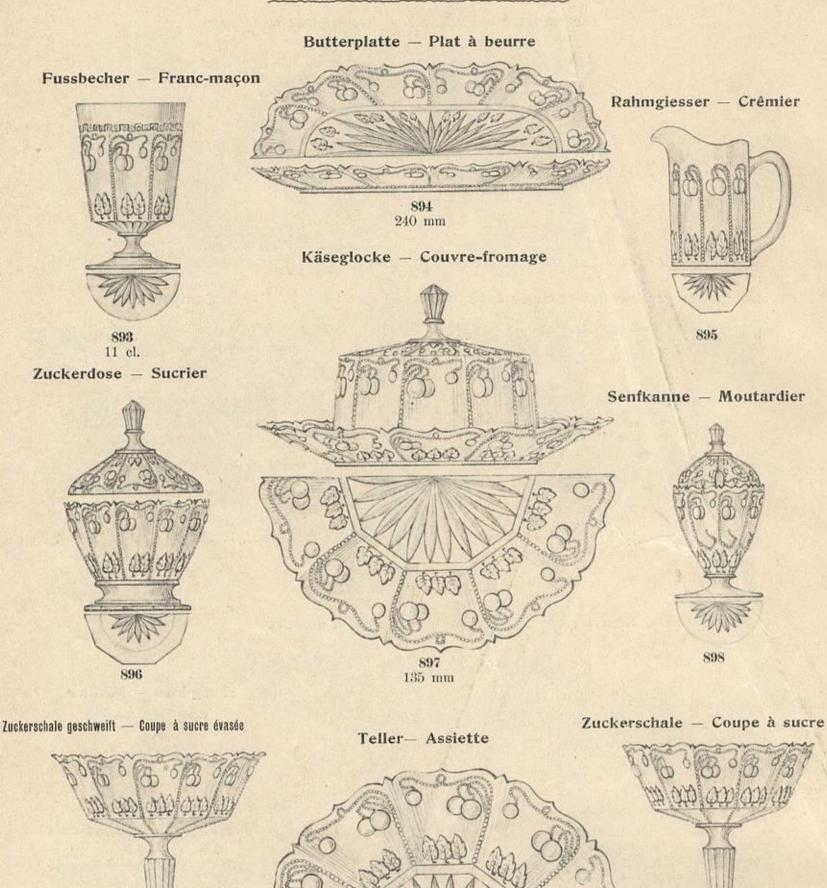


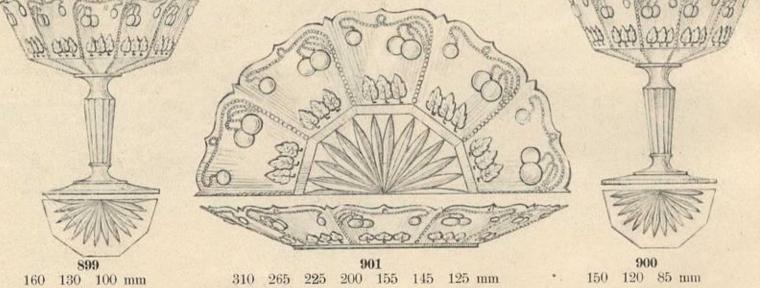
Butterdose - Beurrier

Fruchtschale - Coupe à dessert



Service Auguste.





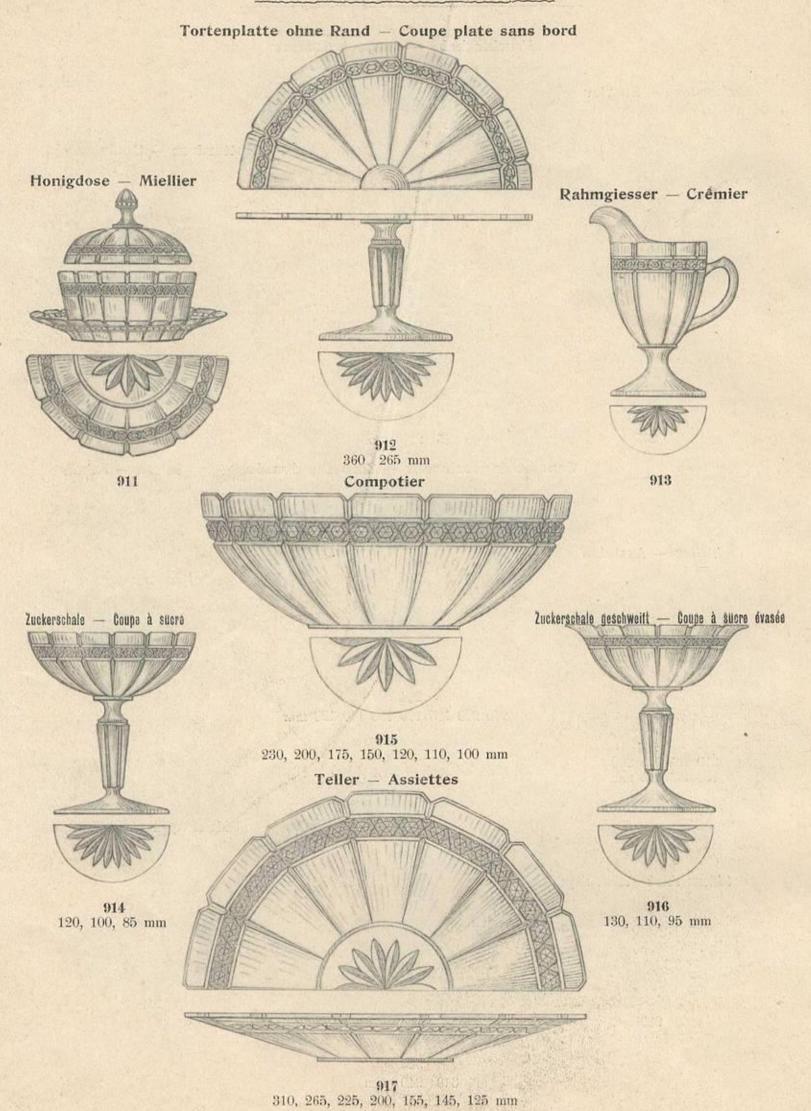
Service Kronprinz.

Fruchtschale - Coupe à dessert Zuckerdose - Sucrier Butterdose - Beurrier 902 905 285 220 mm 906 Compotier geschweift - Corbeille évasée Senfkanne Moutardier Teller - Assiette 260 220 185 160 150 140 120 mm 907 \$10 265 225 200 155 145 125 mm 908 Tortenplatte mit Rand — Coupe plate à bord Salzkanne doppelt - Salière double Salzkanne einfach - Salière simple 910

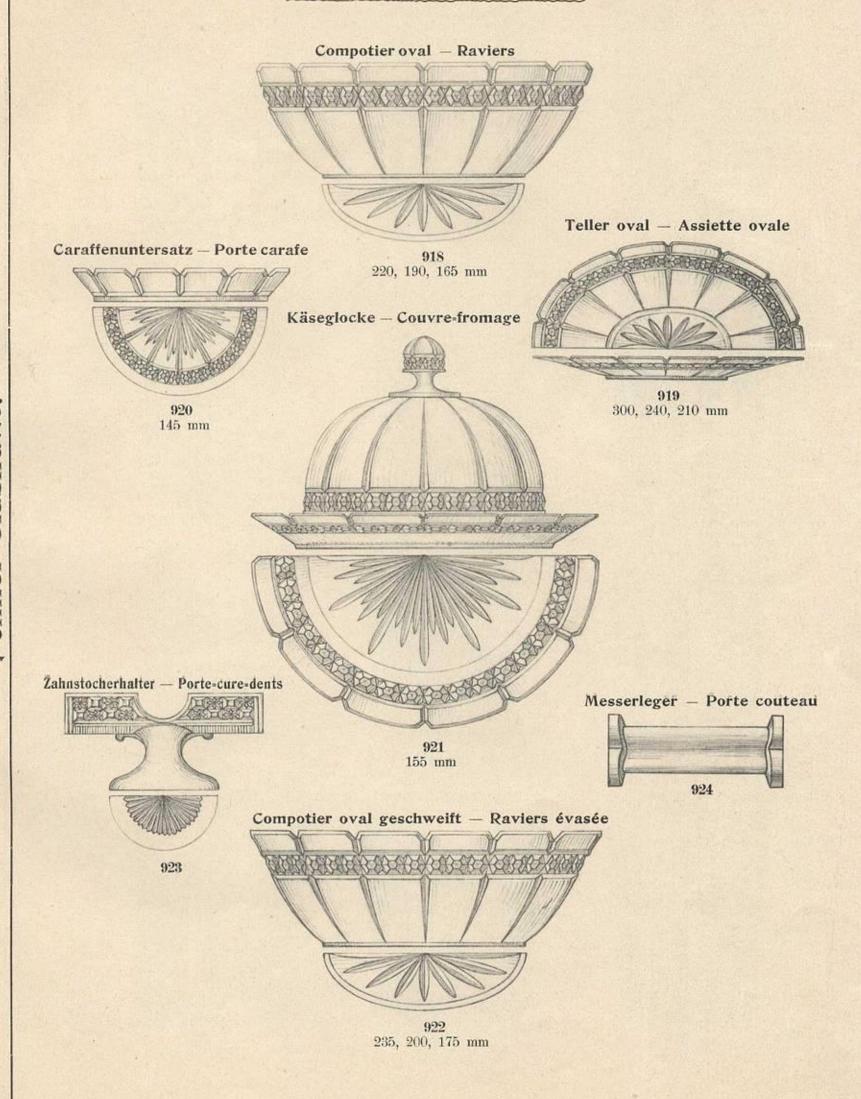
903 340 240 mm

909

Service Kronprinz.

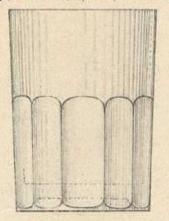


Service Kronprinz.

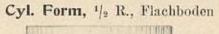


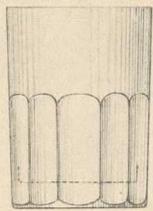
Wasserbecher. — Gobelets.

Cyl. Form, 1/2 R., Hohlboden

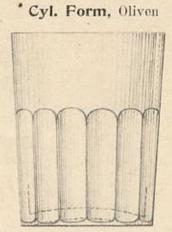


Nr. 4 5 6 7 8 9 Cyl. Form, Walzen, Hohlboden Cyl. Form, Wellen, Hohlboden Cyl. Form, 1/2 R. Flachb. St.-Z.

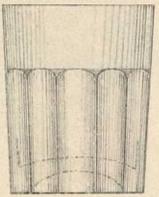




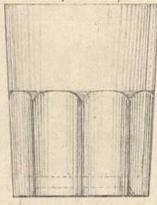
926 Nr. 4 5 6 7 8 9



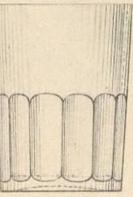
927 Nr. 4 6 7



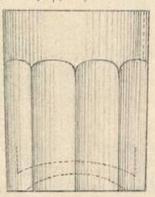
Nr. 5 u. 6 Cyl. F., 3/4 R., Hohlboden



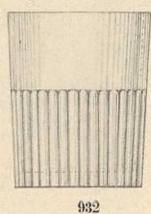
929 Nr. 5 u. 6 Cyl. F., feine Oliven

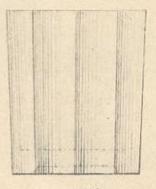


Nr. 7 bis Cyl. F., 1/1 Rippen

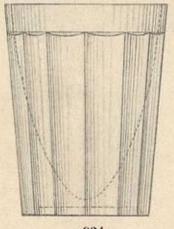


Nr. 2 3 4 5 6 7 Kon. F., 3/4 R. Kugelboden

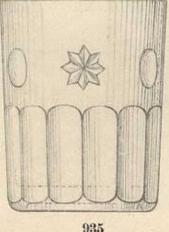




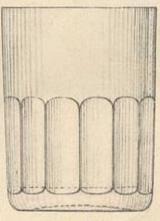
Cyl. F., Kugel u. Stern 1/2 R. Cyl. F., Rundboden, 1/2 R. neue Form



934



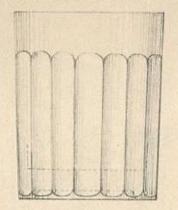
935 Nr. 5



936 Nr. 5 bis

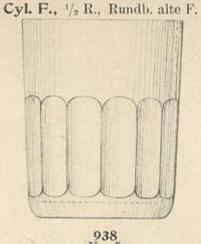
Wasserbecher - Gobelets

Cyl. F., 3/4 R., M S u. C, Flachb.

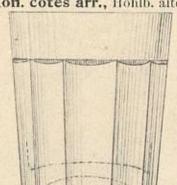


Nr. 6 und 5 Kon. Form, ½ R., Hohlboden

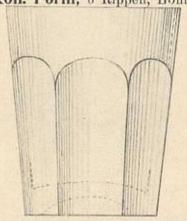
> Nr. 4 und 7 Kon. F. Feine Rippen



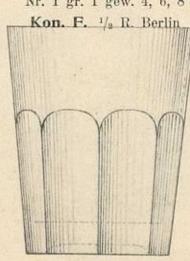
Kon. côtes arr., Hohlb. alte F.



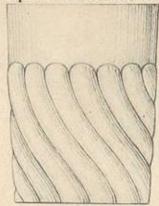
941 Nr. 6 Kon. Form, 6 Rippen, Hohlb.



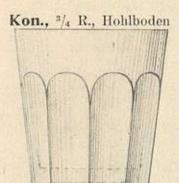
Nr. 1 gr. 1 gew. 4, 6, 8



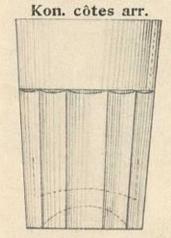
947 Nr. 3¹/₂ Spiralwalzenbecher



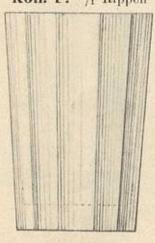
939 Nr. 6



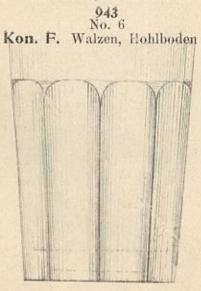
Nr. 0, 1, 2, 942, 5, 61/2, 8



Nr. 7
Kon. F. ¹/₁ Rippen



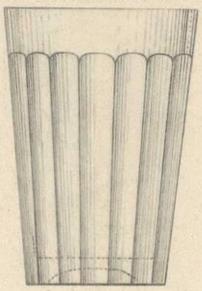
948 No. 6



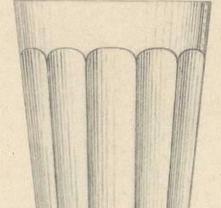
946 Nr. 1 und 2

Diverse Becher. - Gobelets divers.

Kon. Form schmale 3/4 R.



949 V₄, 0,3 Ltr. Wilhelm

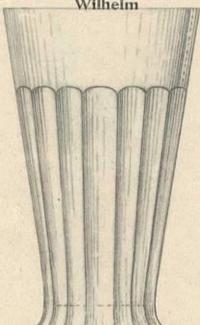


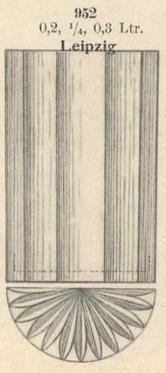
Kon. Form breite 3/4 R.

 $\begin{array}{c} {\bf 950} \\ 0.2, \ ^{1}/_{4}, \ 0.3, \ 0.4 \ \ {\rm Ltr.} \end{array}$

Konisch, Rippen u. Schn.

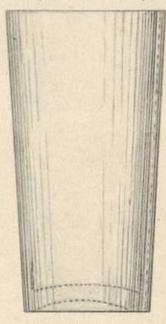
951 ½ Ltr.



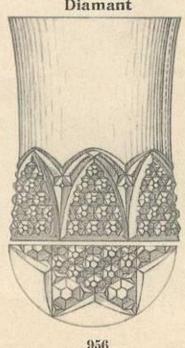


955 24 cl.

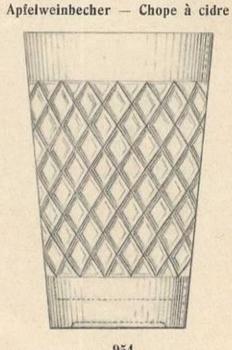
Konisch glatt - conique uni



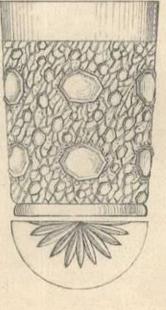
953 0,2, 1/4 Ltr. Diamant



956 23 cl.



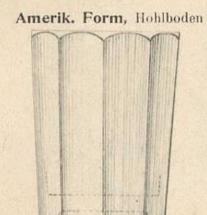
954 0,3 Ltr. Pocken

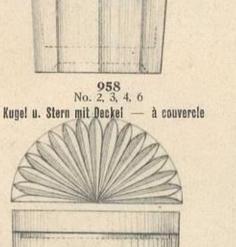


957 19 cl.

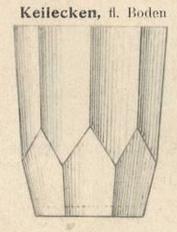
 $^{1}/_{2}$ nat. Grösse -- $^{1}/_{2}$ grandeur nat.

Diverse Becher (Henkelbecher). - Gobelets divers et à anse.





961 25 cl.

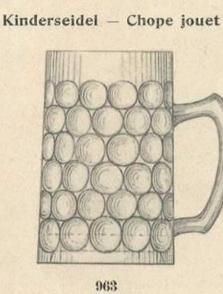


959 No. 4, 5, 6, 7, 8

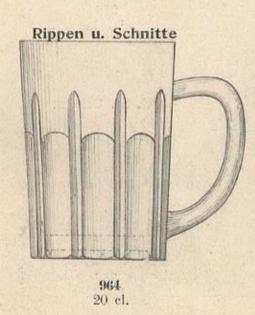




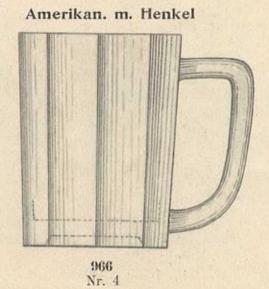
960 Klein u. gross, 8 u. 17 cl.



12 cl.





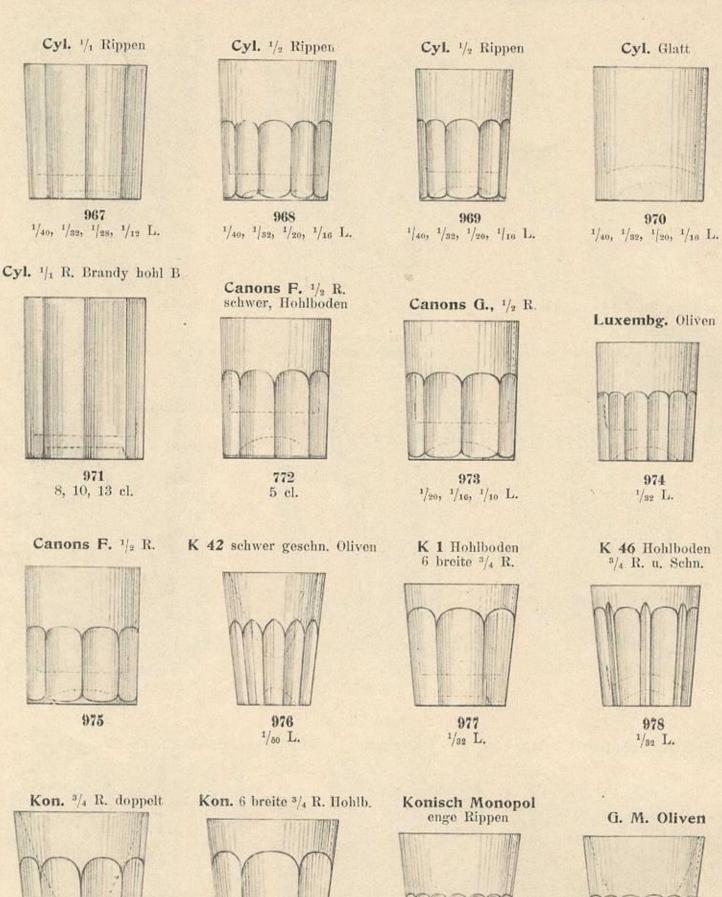


 $^{1}/_{2}$ nat. Gr. - $^{1}/_{2}$ grandeur nat.

979

1/24 L.

Schnapsbecher. – Gobelets á eau de vie.



¹/₂ nat. Grösse. — ¹/₂ grandeur nat.

980

1/32 L.

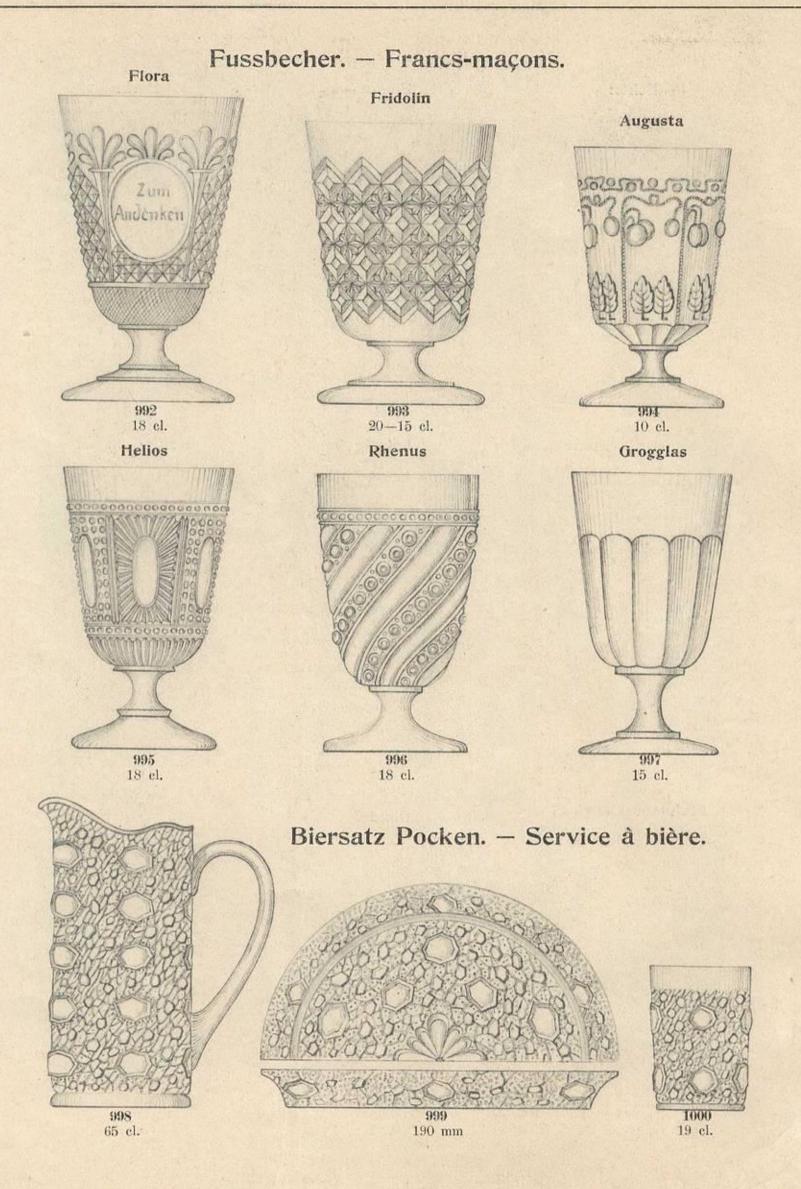
981 5, 6, 8 cl.

982

1/32 L.

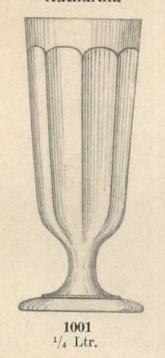
Fussbecher - Francs-maçons Emma Ecken Berlin 983 20 cl. 984 20 el. 985 18, 15, 13 cl. Kugel und Stern Leipzig Kon. 1/2 Rippen 987 13—20 el. 986 20 cl. 988 1/4, 0,2 L. Freimaurer engl. F. Gondol Schmidt 989 28, 16, 11 el. 990 0,2 L. 991 18 cl.

 $^{1}/_{2}$ nat. Grösse. — $^{1}/_{2}$ grandeur nat.

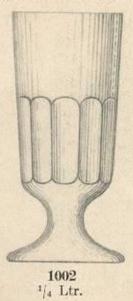


Bockbecher, Bierkannen. - Bocks, Chopes à anse.

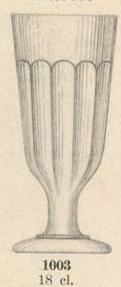
Katharina



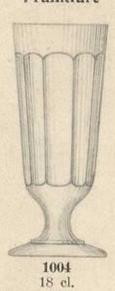
1/2 Rippen - 1/2 Côtespl.



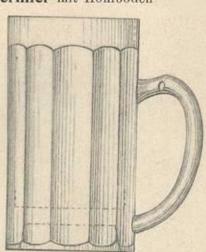
Therese



Frankfurt

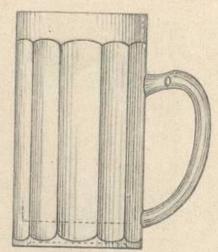


Berliner mit Hohlboden



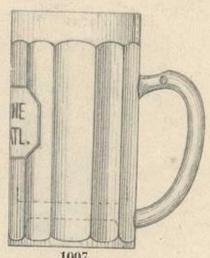
1005 0.5, 0,4, 0,3, ½, 0,2 Ltr.

Berliner mit Flachboden



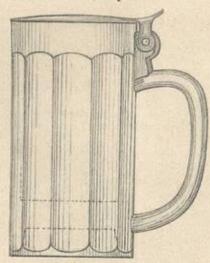
1006 0,4, 0,5 Ltr.

Berliner mit Schild (auswechselbar)



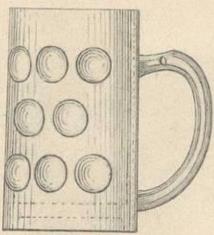
0,5, 0,4, 0,3, 1/4 Ltr.

Berliner mit Zapfen



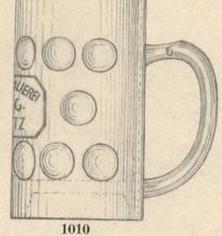
1008 0,5, 0,4, 0,3, ½ Ltr.

München



0,5, 0,4, 1/4, 0,2 Ltr. leicht, 0,4 Ltr. schwer

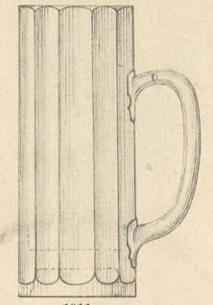
München mit Schild (auswechselbar)



1010 0,5, 0,4 Ltr.

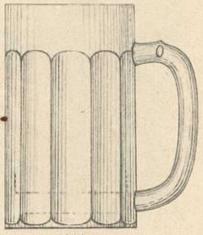
Bierkannen. – Chopes á anse.

Pilsen



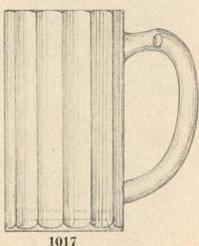
 $0.5, \ 0.4, \ 0.3, \ ^{1}/_{4}, \ 0.2 \ \mathrm{Ltr.}$

Engl. Form



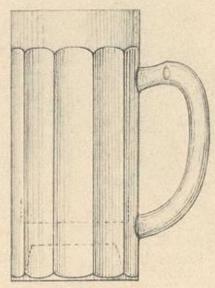
1014 0,5, 0,4, 0,3 Ltr. 0,4, ¹/₄ Ltr. schw.

Ernst - Ernest



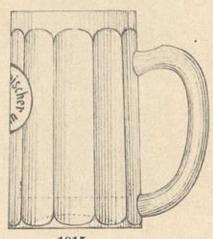
 $\begin{array}{c} \textbf{1017} \\ 0,4,\ 0,3,\ ^1\!/_4 \ \text{Ltr.} \end{array}$

Hugo



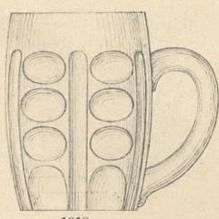
0,5, 0,4 Ltr. schwer

Englisch m. Schild



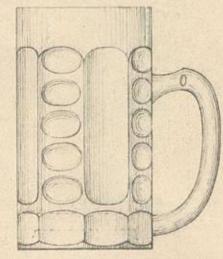
0,4, 0,3 Ltr. sehwer

Fassform - Baril



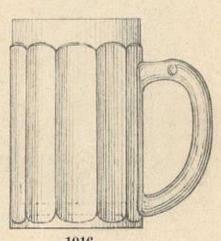
1018 0,5 0,4, 0,3 Ltr.

Wiener F. - Viennoise



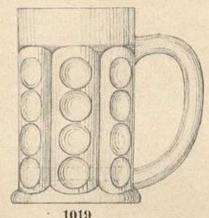
0,5, 0,4, 0,3, ½ Ltr. leicht, 0,4, 0,2 Ltr. schw.

Engl. Form W E



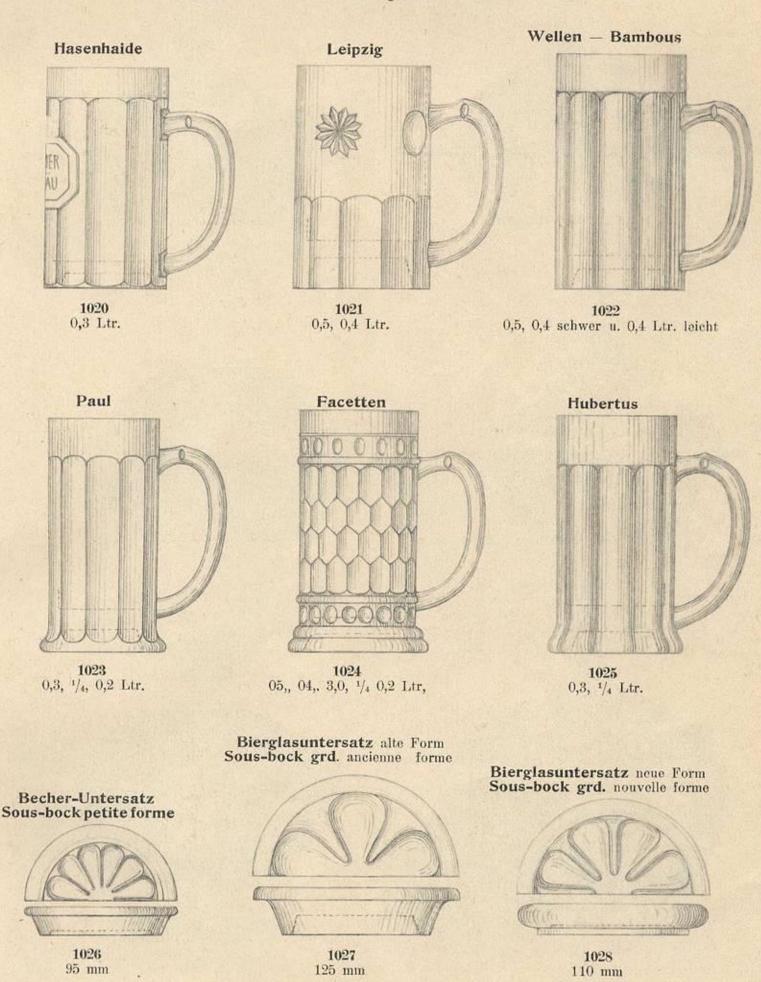
1016 0,3 Ltr.

Rumänisch - Roumaine



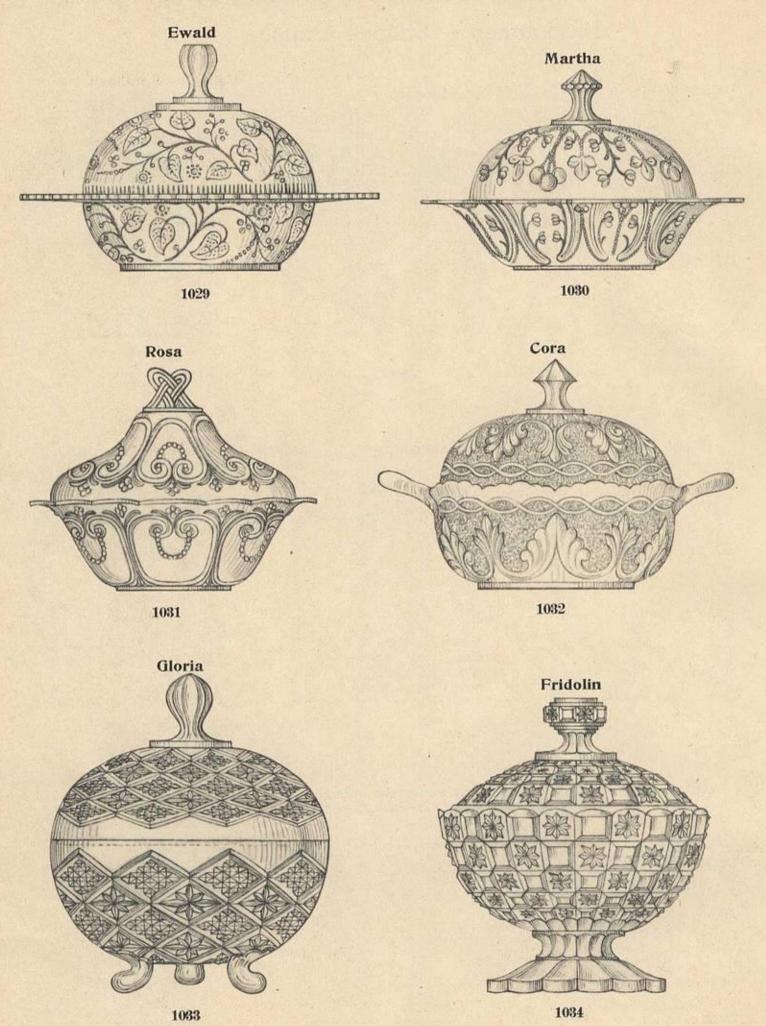
1019 0,2 Ltr.

Bierkannen - Chopes à anse.



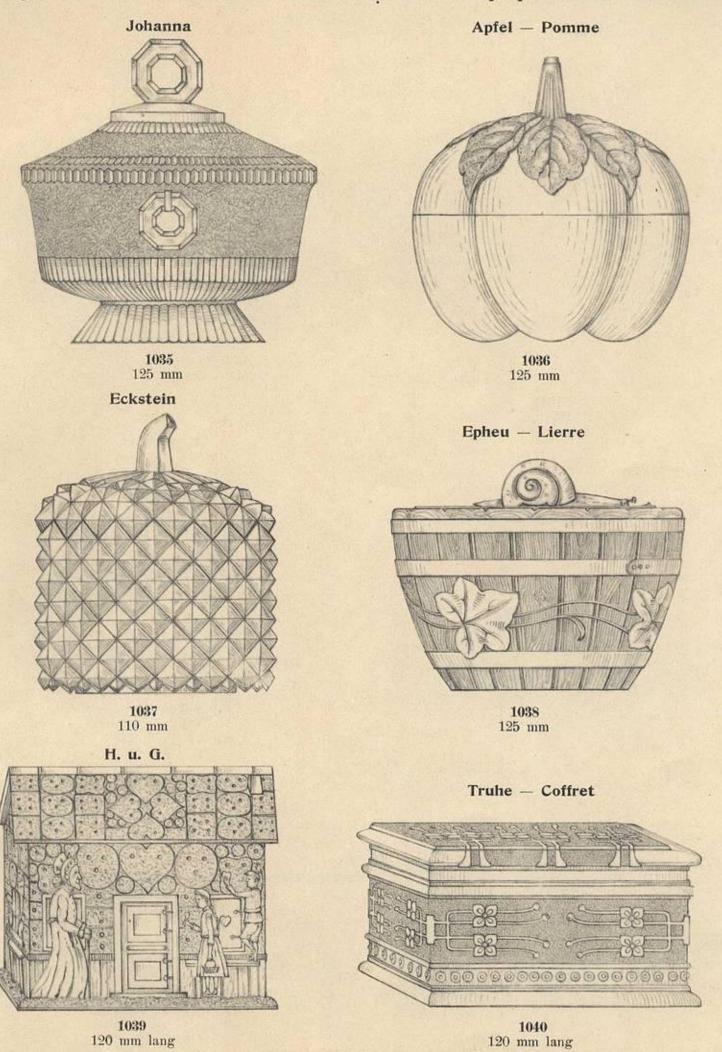
Die Bierglasuntersätze werden in Opal zum gfeichen Preis wie in weiss geliefert. Les sous-bocks sout livrés en opaque au même prix qu'en verre blanc.

Butter- u. Zuckerdosen. - Beurriers et sucriers.



1/2 nat. Grösse. — 1/2 grandeur nat.

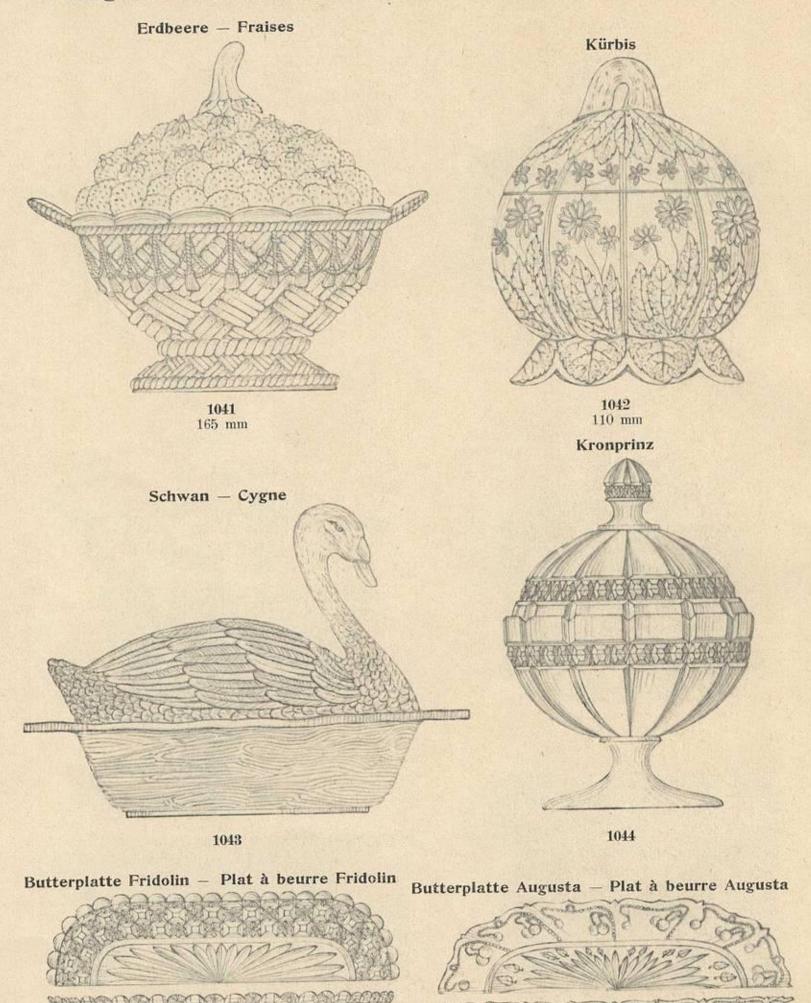
Milchglas-Dosen z. Kaltmalen. — Sucriers en verre opaque décorés à froid.



 $^{1}/_{2}$ nat. Grösse. — $^{1}/_{2}$ grandeur nat.

Obige Dosen werden in Opalfarben: Milchweiss, Celeste, Kaisergrün, Elfenbein, Iris mit verschied. Dekors geliefert. Ces articles sont livrés en teintes opaques: Opale blanc, céleste, vert impérial ivoirine, iris avec divers décors.

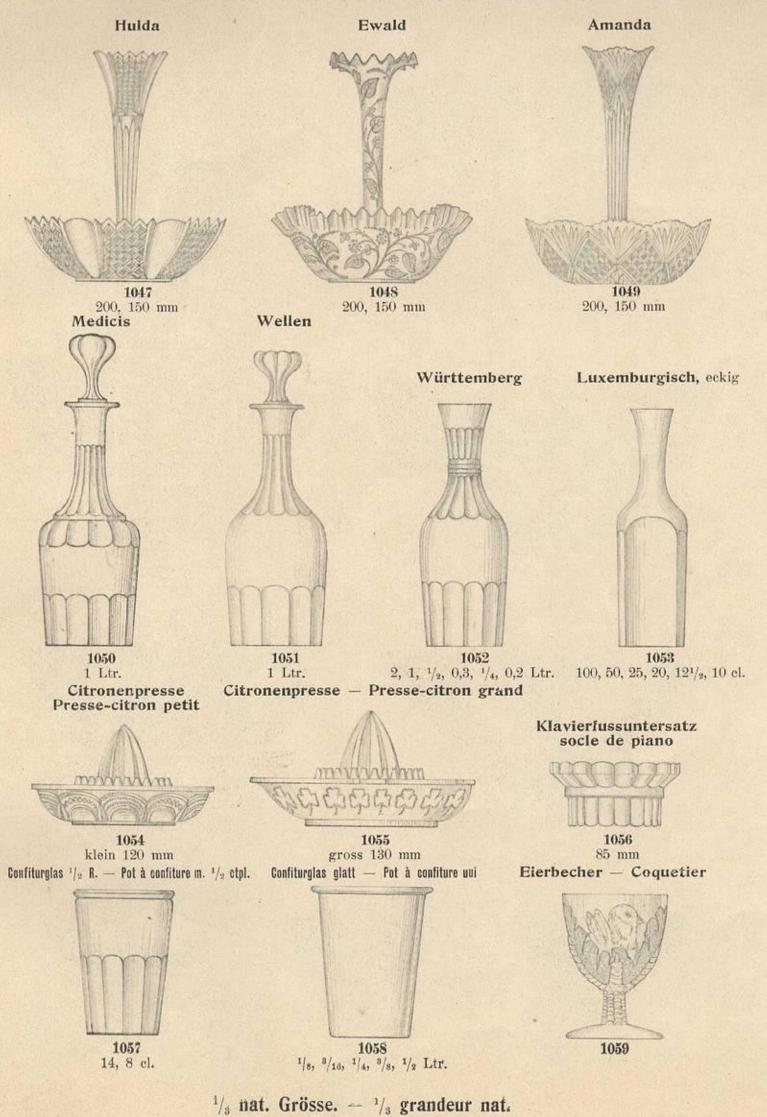
Milchglas-Dosen zum Kaltmalen. - Beurriers peints à froid.



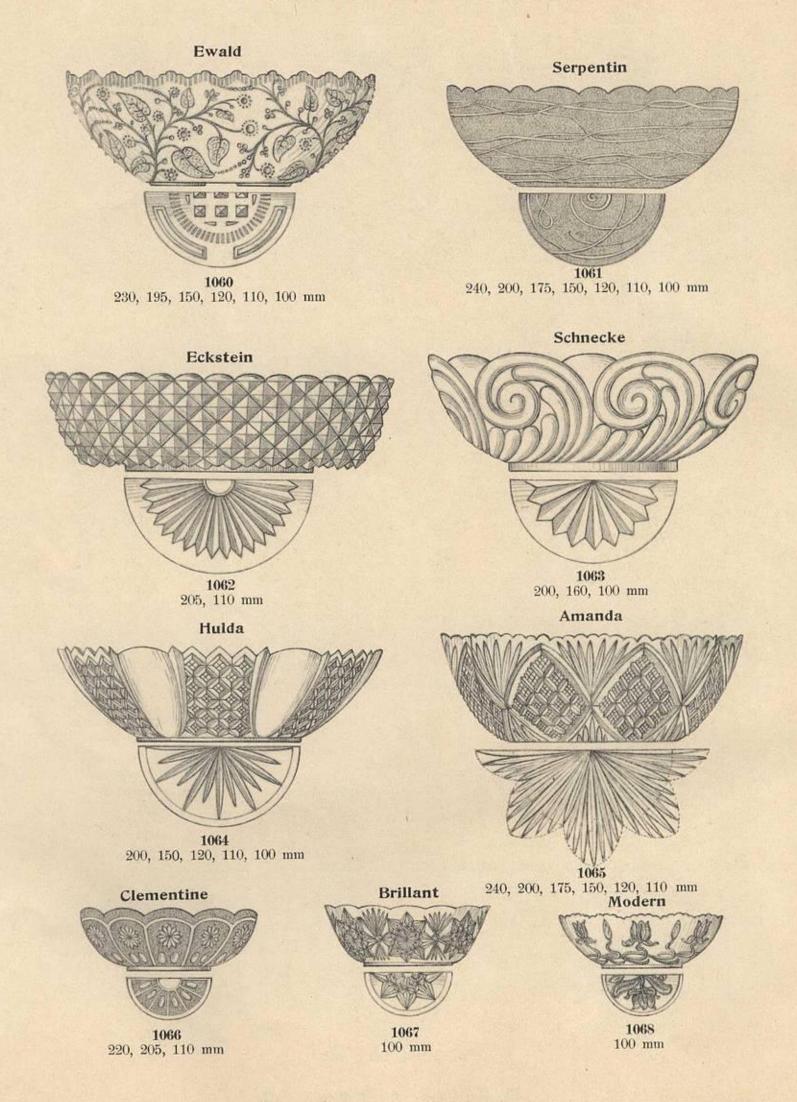
Obige Dosen werden in Opalfarben: Milchweiss, Celeste, Kaisergrün Elfenbein Iris mit verschiedenen farb. Dekors geliefert. Les beurriers ci-dessus sont livrés en teintes opaques: Opale blanc, céleste vert impérial, ivoirine, Iris avec divers décors.

1045 230 mm 1046 240 mm

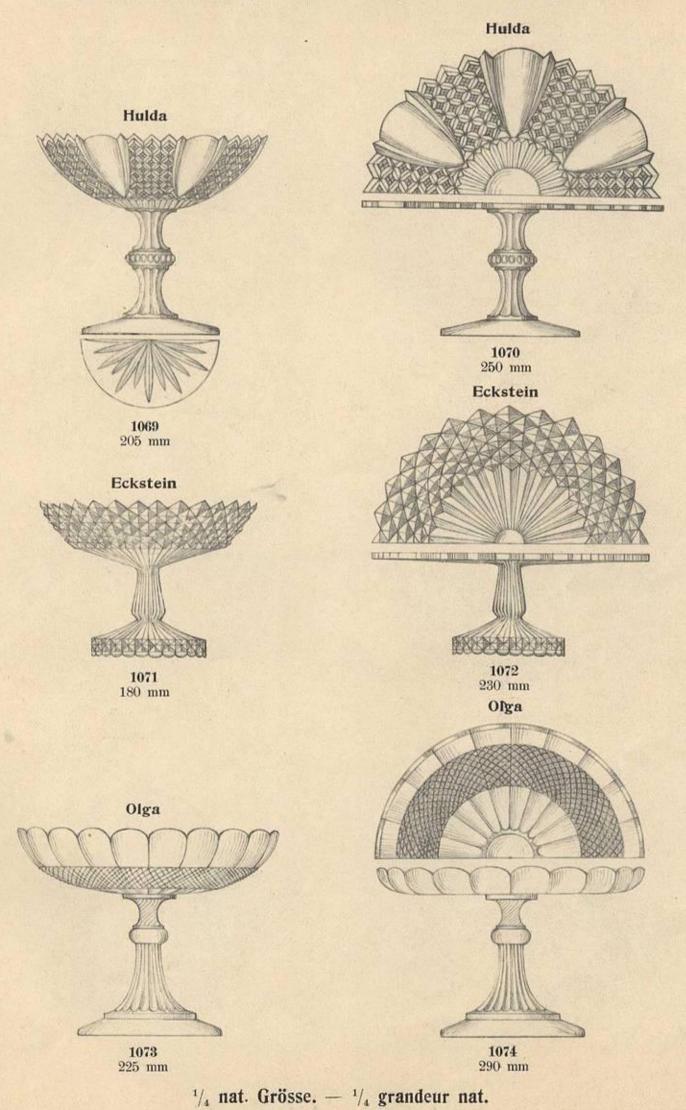
Blumenschalen, Caraffen etc. — Corbeilles à cornets, Carafes moulées etc.



Compotiers. - Corbeilles, Saladiers.



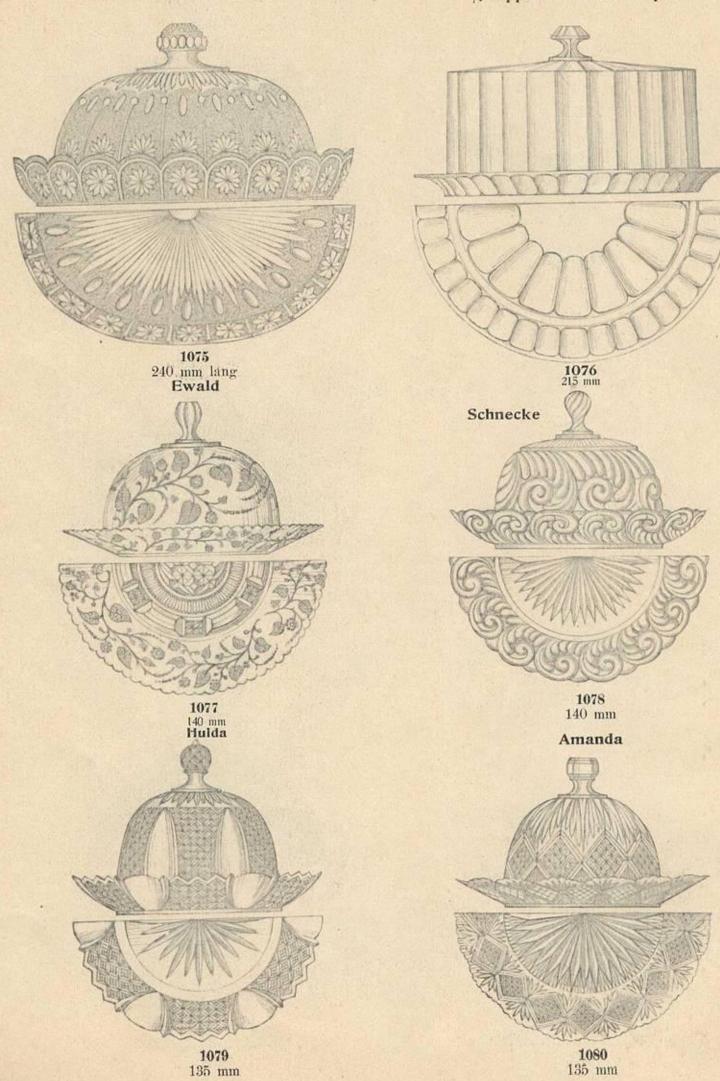
Fruchtschalen, Tortenplatten. - Coupes à dessert, guéridons.



Käseglocken. - Couvre-fromages.

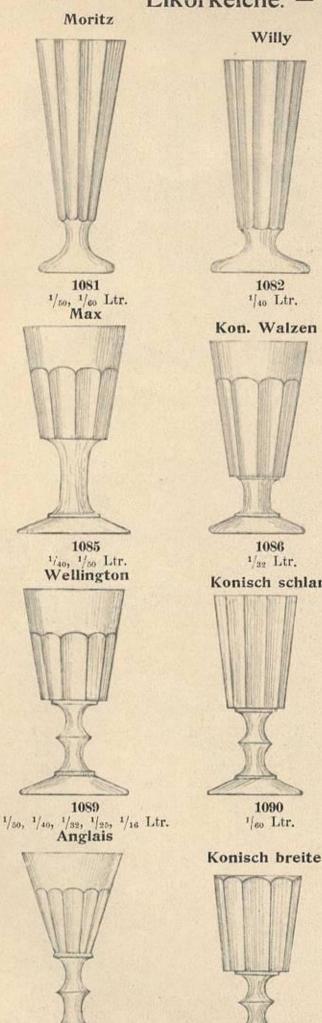
Clementine

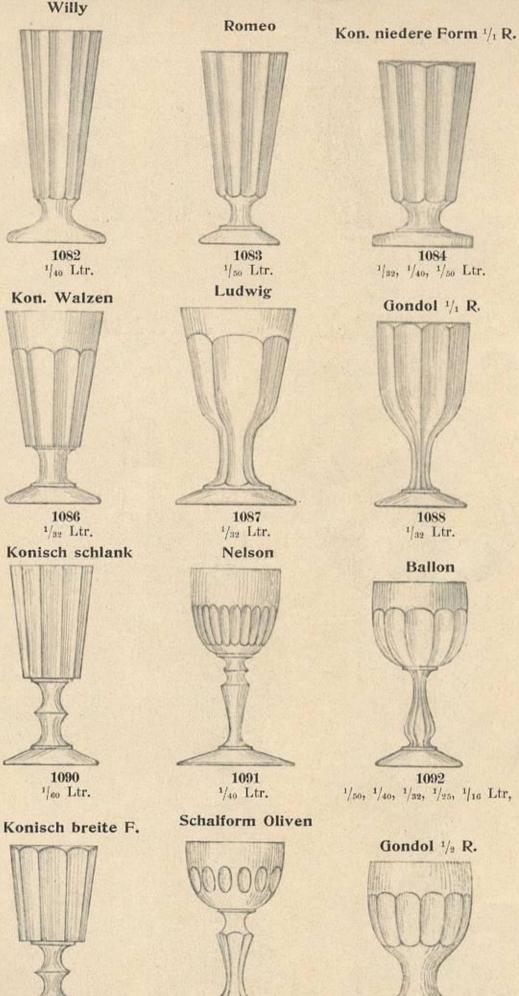
1/1 Rippen — Moulé en plein



1/4 nat. Grösse. - 1/4 grandeur nat.

Likörkelche. - Verres à liqueurs.





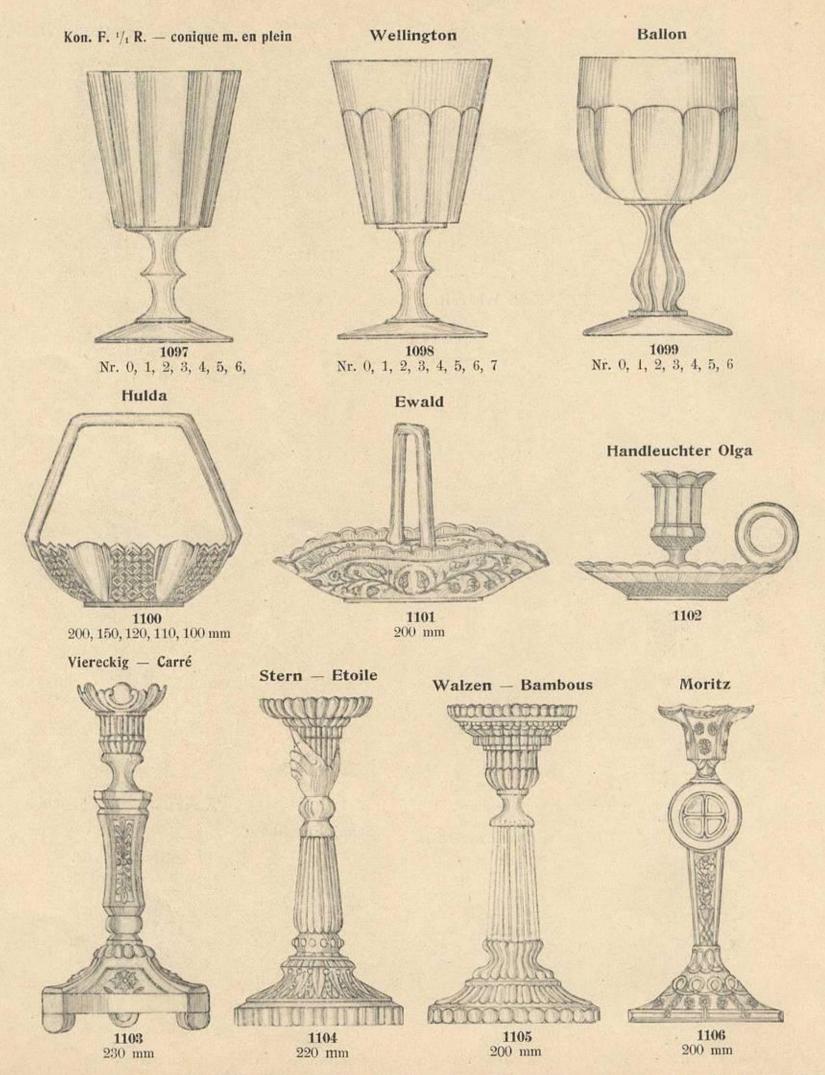
1095 1/30, 1/32, 1/16 Ltr. 1096 1/40, 1/32 Ltr.

 $^{1}/_{2}$ nat. Grösse. — $^{1}/_{2}$ grandeur nat.

1094 1/50 Ltr.

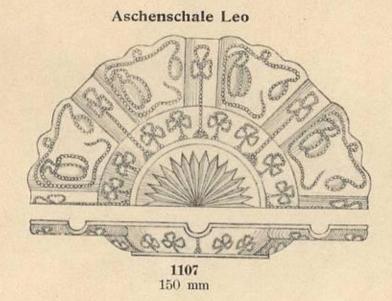
1/50, 1/40, 1/32, 1/25, 1/16 Ltr.

Kelche, Körbchen, Leuchter. - Verres à pied, Corbeilles à anse, Flambeaux.



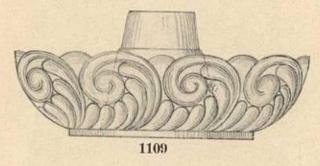
Leuchter etc. werden zum gleichen Preis in hell und allen hellen oder Opalfarben geliefert. Les teintes claires et opaques sont livrées aux mêmes prix que le blanc.

Rauchgarnituren, Rahmgieser. – Articles p. fumeurs, crêmiers.

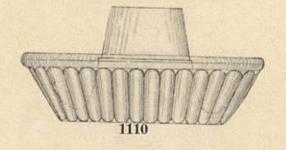




Zündholzständer Schnecke



Zündholzständer Walzen — Bambous



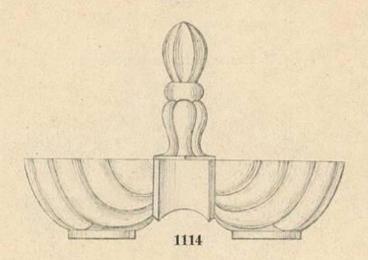
Ewald



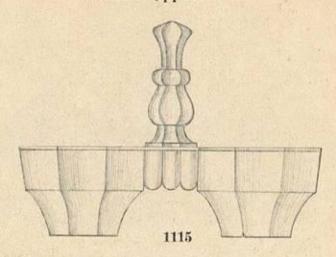
¹/₂ nat. Grösse. — ¹/₂ grandeur nat.

Doppelte Salzkannen. - Saliéres doubles.

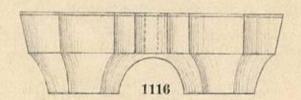
Julienne



Flache Rippen mit Stiel



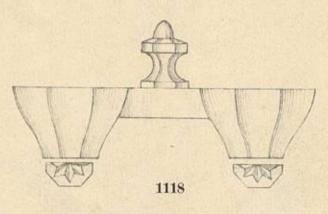
Flache Rippen ohne Stiel



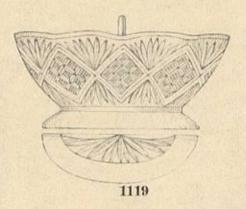
Ludwig



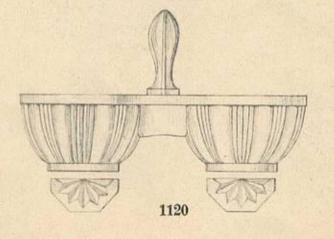
Scheffel



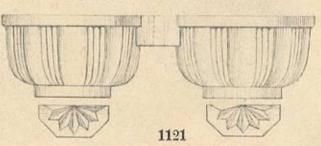
Amanda



Filets u. Walzen



Filets u. Walzen ohne Stiel



1/2 nat. Grösse. — 1/2 grandeur nat,

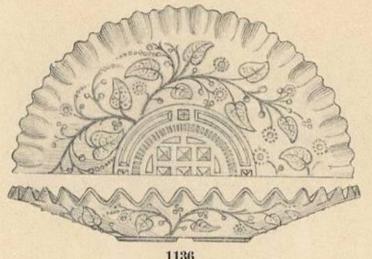
Verschiedene Salzkannen. - Salières diverses.

Senfmenage 3 teilig, Holzstiel Gaggenau 1122 Luise 1123 Luise ohne Stiel 1124 1125 Leipzig ohne Stiel S. H. 1126 1127 Leipzig gross Leipzig klein Ewald Raute 1129 1030 1131 M. flachen Rippen u. Filets Prismen . Christine Germania 1135 1134 1132

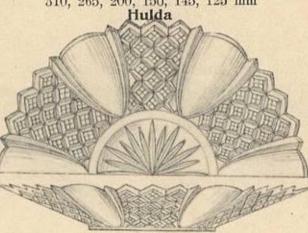
¹/₂ nat. Grösse. — ¹/₂ grandeur nat.

Verwärmte Teller. – Assiettes rebrûlées.

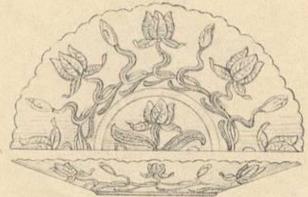
Ewald, gelippt



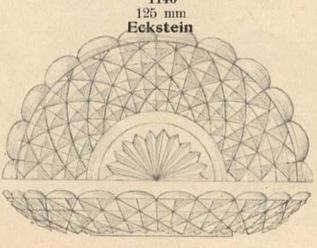
1136 310, 265, 200, 150, 145, 125 mm Hulda



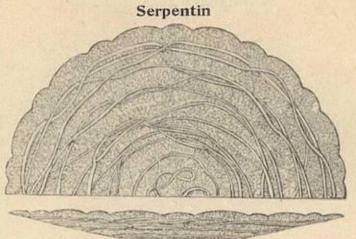
1138 265, 225, 155, 145, 125 mm Modern



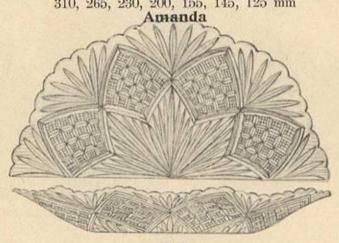
1140 125 mm Eckstein



1142 280, 205, 140 mm



1137 310, 265, 230, 200, 155, 145, 125 mm Amanda



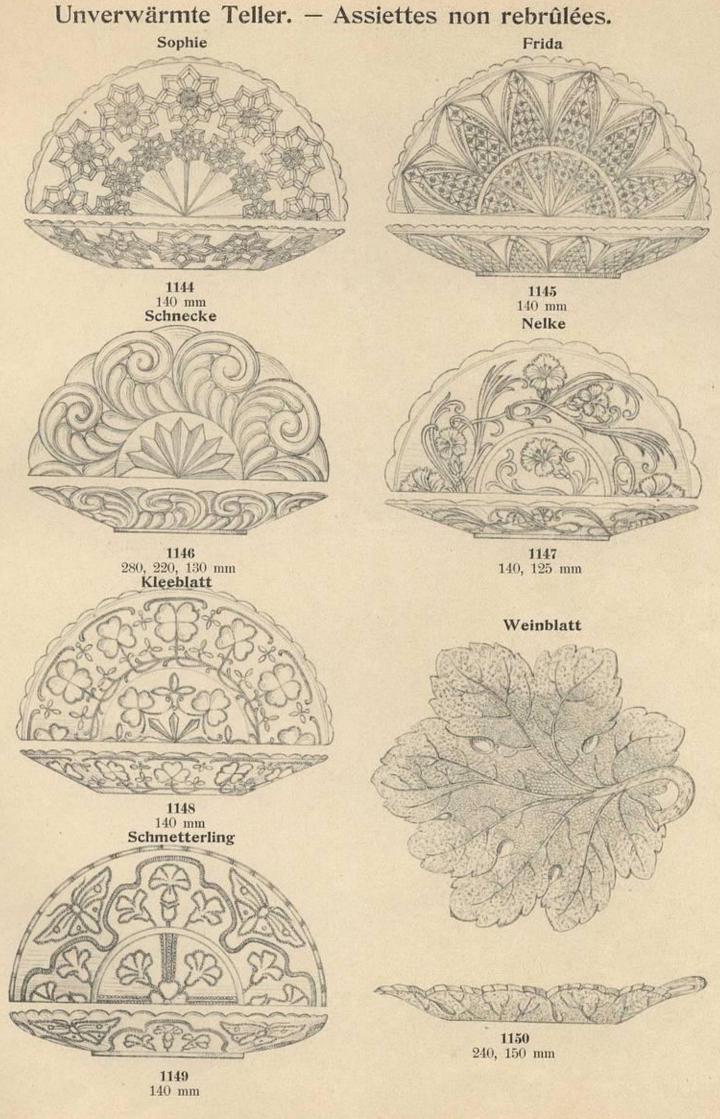
310, 265, 225, 200, 155, 145, 125 mm Brillant



1141 140 mm Clementine

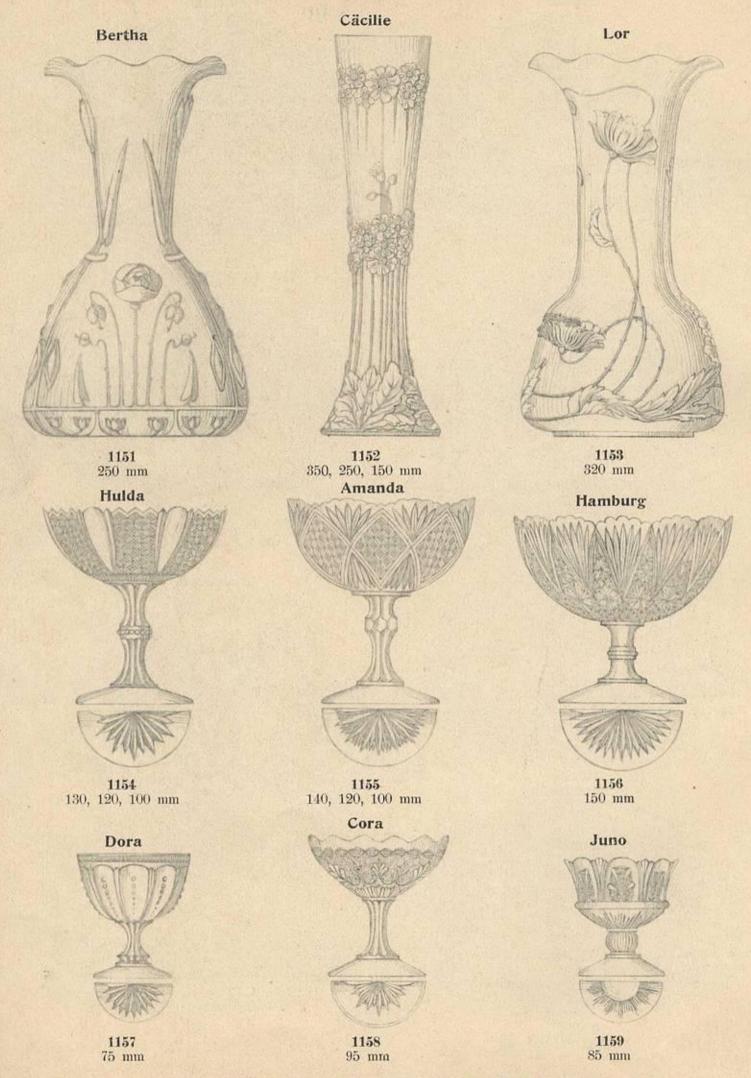


1143 290, 260, 140 mm



¹/₂ nat. Grösse. — ¹/₂ grandeur nat.

Vasen, Zuckerschalen. Vases, Coupes à sucre.



Vasen werden zum gleichen Preise in allen Opalfarben sortiert geliefert. Les vases sont livrés à prix égal en teintes opaques assorties.